so to the little of the

edeye

Thursday MARCH 27, 2014

* FREE *

A Chicago Tribune



page 3

Northwestern football players earn union win 8

Bottoms up while the temps still are low 20

AREYOU INVINCIBLE?

Didn't think so-what YOU need to know before the Obamacare deadline pages 6-7



NATIONAL PAELLA DAY Mercat a la Planxa

638 S. Michigan Ave. 312-765-0524 One of Spain's most popular exports is the star of the South Loop restaurant's menu and for one day only, three varieties are half-price. Dine on Paella Negra with lobster, scallops, clams and mussels (regularly \$75); Paella Valencia with chicken ropa and chorizo (regularly \$42); or Fideua de Camaron with jumbo prawns (regularly \$55), 5-10 p.m.

VANDER MILL CIDER NIGHT

910 W. Buena Ave. 773-525-8665

The cider house rules in Buena Park as the bar

taps the limited release Chapman's Blend Cider

Ginger Peach Cider is on draft, too, and its Hard

and Vander Mill Perry and hosts giveaways

of glassware and other swag. The brewery's

Apple and Blue Gold varieties are available in

cans-all for \$6-\$7.50. 7 p.m. No cover.

The Bar on Buena

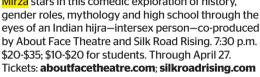
'BRAHMIN/I: A

ONE-HIJRA STAND-UP **COMEDY SHOW**

Temple, **Pierce Hall**

Local actress Fawzia

Mirza stars in this comedic exploration of history, \$20-\$35; \$10-\$20 for students. Through April 27.



'DEVIL LAND'

2628 W. Division St. 312-239-8783

The Chicago 77 W. Washington St. 312-857-1234

Chicago Tribune

redeyechicago.com

General Manager:

Managing Editors:

Courtney Linehan,

@courtneylinehan

Kristin Samuelson,

Newsroom: 312-222-4970

Advertising: 312-222-3317 advertisingredeye@

Classifieds: 312-222-2222

redservice@tribune.com

RedEye, a Chicago Tribune

five days a week, except on

certain holidays. Unsolicited

ters and pictures sent to the

Chicago Tribune are sent at

Copyright ©2014 Chicago

Tribune Company LLC. All rights reserved as to the entire content. Not for resale.

publication, is published

manuscripts, articles, let-

the owner's risk.

A SIB OF THE TRIB

redeye@tribune.com

@ksamredeve

CONTACT US

tribune.com

Home Delivery:

1-800-TRIBUNE

Circulation:

Amy Guth @amyouth

publication

Urban Theater Company

Step into the dark side with this gothic fairytale from New York playwright Desi Moreno-Penson, in which the tables are turned on a Latino couple when they kidnap a tween girl to complete their family. Through April 6. \$20; \$15 for students; \$10 for ZIP code 60622 residents. Tickets: urbantheaterchicago.org

REDEYE TIP OF THE DAY

2105 S. State St. 312-949-0120

The Robert Cornelius 7 pay tribute to Chicago

native Mayfield with a show featuring every

track from his iconic 1972 album, "Superfly,"

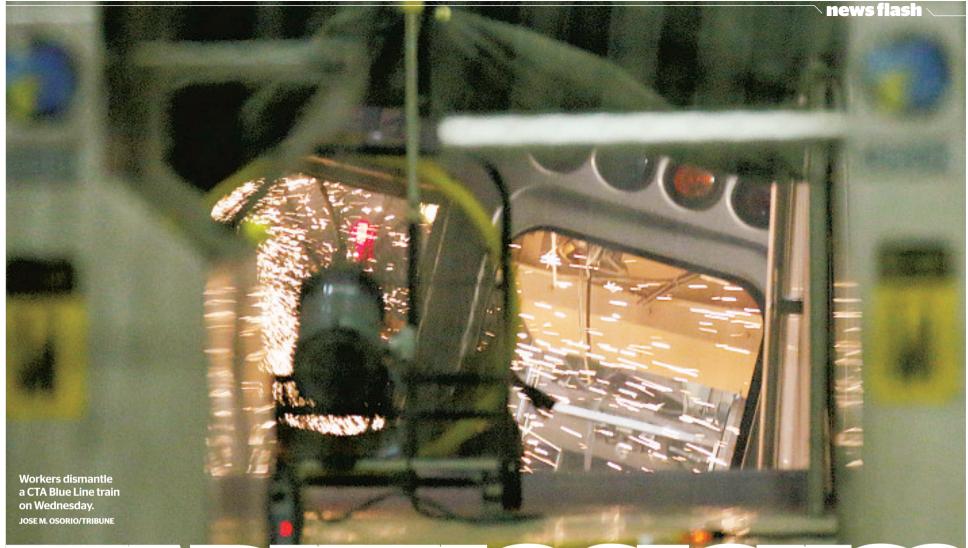
plus original songs. Get in the groove with

\$6 Lagunitas and Abita beers. 10:30 p.m. \$7.

Reggie's

Check out RedEye's guide to oyster deals for nearly every day of the week at redeyechicago.com/oysters.





WARNING SIGNS?

Operator of derailed Blue Line train was cited last month for incident Chicago Tribune

The train operator who was asleep during the Blue Line crash at O'Hare also dozed off at the controls in another incident less than two months ago, a federal investigator said Wednesday.

The stunning revelation—that the operator admitted "dozing off" twice—came as National Transportation Safety Board experts wrapped up three days of on-site investigations into how an eight-car subway train could smash through a barrier, leap a station platform and end up atop an escalator.

But the CTA said it was unaware that the operator was asleep during a Feb. 1 incident and would have taken harsher disciplinary measures against her had it known.

The agency gave the operator—who is now on injury leave—a written warning after the first incident, saying she claimed to have only

"closed her eyes" for a moment, the CTA said.

The disclosure that the operator nodded off and overshot a station barely two months before Monday's crash has put the CTA on the defensive regarding its disciplinary process and raised questions about what it takes to remove an operator from the job.

Lead NTSB investigator Ted Turpin confirmed what had been suspected soon after the crash—that the CTA employee, who had only been operating trains 60 days, had been dangerously fatigued.

"She did admit she dozed off prior to [the train] entering the station. She did not awake again until the train hit," Turpin said the operator told investigators in an interview.

The bizarre crash caused an estimated \$6 million in damage and forced Blue Line passengers to take shuttle buses from Rosemont to O'Hare. The lead train car was being cut up Wednesday to remove it from the escalator.

The incident Monday—vividly captured on a video that has gone viral—was the second time the operator acknowledged dozing off at

the controls of her train, officials said.

The Feb. I incident was on the Blue Line at the Belmont station, officials said. The operator "dozed off and passed the station without stopping," Turpin said. "The CTA became aware of that [incident] almost immediately and her supervisor admonished her and had a discussion with her." The train "was a little past the station and she realized it was too late to open the doors," he said.

The CTA, however, said Wednesday it was the first they had heard what the operator told the NTSB about the February event.

The agency said the operator had not told them that she was asleep in February—only that she "closed her eyes for a moment" and overshot a station platform by one car, spokesman Brian Steele said. There is no indication of "dozing off" in CTA records, he said.

"Had we known she had dozed off, there would have been stronger discipline," Steele said.

The February violation was the operator's first safety violation and she was issued a writ-

ten notice, Steele said.

Under collective bargaining contract with union, CTA has a "progressive discipline" policy, calling for stronger measures with each violation, depending on the severity. Steele said the CTA expects to initiate disciplinary proceedings against the operator pending the outcome of the NTSB investigation. The end result of the process could result in her being fired, Steele said.

Even if the operator was asleep, questions remain as to why the safety equipment didn't automatically stop the eight-car train, as it was intended. A "trip arm" that activated the train's emergency brakes was 41 feet from the end of the platform, but the train was going approximately 25 mph, Turpin said.

The train also had a so-called dead man's throttle designed to stop propulsion when pressure is lifted.

When asked about the throttle, the operator said she "really didn't remember. She made an assumption she must have" let go of the throttle, Turpin said.

Stay away from lowa, Hannah!



As a student in the historic and esteemed Iowa Writers' Workshop, I write to express my dismay that the world's premier creative writing MFA program would lower itself to welcome a young writer named Hannah Horvath.

Horvath's acceptance to Iowa made headlines across the blogosphere

this past week, and there is rampant speculation as to whether she and her entire group of friends would descend upon Iowa City, Iowa, like a horde of self-obsessed monkeys flinging their existential feces at each other.

From the fortress walls of the mighty temple of Iowa, I have watched Horvath rise to prominence as a blogger, sexual escapadist and self-styled "voice of a generation." A thirdrate essayist from Brooklyn (where an entire artistic generation has come of age subsidized by their parents, wallowing in the ontological angst of late capitalism to which they are inured), Horvath embodies everything the Workshop Ethic should seek to avoid.

Much like Horvath, I received my acceptance letter last fall and wondered: Could I leave my life behind to strike out on this new chapter? What would I find when I arrived? Would Marilynne Robinson drill me in cold modernism or would I fall victim to the winningly loquacious prose education of Ethan Canin, all my creativity and intellect sapped by Iowa's Soviet-style re-education program?

I'm here to report that the re-education is complete well ahead of schedule. I didn't just drink the Kool-Aid-I've mainlined it, and I now stand sentry for the defense of our glorious institution against all NYCer mongrels and those bent on introducing dynamic forms of literary engagement!

Horvath will not understand the first thing about the Iowa Ethic. It's not just her essays about her insipid boyfriend, Adam, a borderline sociopath. It's not just her never-ending quest to bore the reader to death with her warmed-



Lena Dunham as Hannah Horvath in "Girls"

over "Sex and the City" shenanigans; it's that Horvath embodies a group of young people, raised by overdoting helicopter parents, who expect fame and fortune as their birthright.

The post-World War II MFA program has become the shining protector of literature as we understand it. It has kept the barbarians of the Internet at the gate while the novel is replaced by the 10-episode HBO arc and the short story replaced by the Facebook post. Surely, Mark McGurl's 2011 treatise "The Program Era" deserves a new chapter now that a feeble narcissist like Horvath will be slinging her brand of schlock "wit."

But when it comes down to it I must blame the very institution I venerate: Far from churning out "cringing, cautious, post-Carverite automatons," Iowa will apparently embrace a new generation of self-styled "truth-tellers" whose only truth is their own vainglory. Horvath's debut novel will no doubt focus on the scattershot dissemblings of a 20-something white woman trying to find her way in the Big City, encountering characters just quirky enough to be interesting to the most vapid readers in her already dumbed-down "The Art of Racing in the Rain*-reading audience.

All I can say is, shame on you, Mother Iowa. For shame.

On the other hand, I do hope Horvath brings along her one friend, Marnie Michaels. What a total burning asteroid of a babe. REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AU-THOR OF "THE GREAT DYSMORPHIA" AND "PUBLISH THIS BOOK."

You know the drill by now-if you're not following these Tumblrs already. you should be. Have a suggestion for a Turnbir to feature? Send a tweet to @jessicagalliart. Jessica Galliart, Redeve social Media Lady

Recycled Movie Costumes recycledmoviecostumes.tumblr.com "Where have I seen this guy before?" This is the costume version of that.









I, too, am **UW-Madison**

itooamuwnadison. tumble.com Inspired by the "I, Too, Am Harvard" photo project (itooamharvard. tumblr.com), this Tumblr features students of color at University of Wisconsin-Madison airing their struggles with acceptance by the general student body.

Free Table Finds freetable finds.

tomblr.com Newsrooms get a lot of free stuff in the mail. These things get put on the "free table."



Wish we could tell you about the weirdest things we've received, like the San Francisco Chronicle does with this Tumblr.

CORRECTION Dari Arrington's name was misspelled in the Nightcrawlers column on Page 22 on March 6.















EMINEM • OUTKAST • KINGS OF LEON ARCTIC MONKEYS • SKRILLEX • CALVIN HARRIS LORDE • THE AVETT BROTHERS • FOSTER THE PEOPLE ZEDD • SEBASTIAN INGROSSO • KREWELLA • NAS • ABOVE & BEYOND CHILDISH GAMBINO • BROKEN BELLS • SPOON • THE HEAD AND THE HEART CAGE THE ELEPHANT • YOUNG THE GIANT • CHASE & STATUS • INTERPOL • LYKKE LI

CHANCE THE RAPPER • PHANTOGRAM • CUT / COPY • FLOSSTRADAMUS • FITZ & THE TANTRUMS GROUPLOVE • CHVRCHES • THE GLITCH MOB • PORTUGAL. THE MAN • GRAMATIK • CHROMEO DARKSIDE • THE 1975 • DIMITRI VEGAS & LIKE MIKE • REBELUTION • GLEN HANSARD • JENNY LEWIS MANCHESTER ORCHESTRA • GESAFFELSTEIN • JOHN BUTLER TRIO • FLUME • MARTIN GARRIX • AFI J. RODDY WALSTON & THE BUSINESS • THE KOOKS • TROMBONE SHORTY & ORLEANS AVENUE • RUN THE JEWELS THE AIRBORNE TOXIC EVENT • RUDIMENTAL • PHOSPHORESCENT • DUKE DUMONT • LONDON GRAMMAR THE TEMPER TRAP • IGGY AZALEA • JOACHIM GARRAUD • BOMBAY BICYCLE CLUB • WHITE DENIM • TYPHOON

















coverstory



'EXTREME' HEALTH CARE

Obamacare and Get Covered Illinois officials have been cranking out a media blitz to get the uninsured enrolled in health insurance plans.

The state received \$36 million from the federal government for its marketing and outreach campaign, said Sabrina Miller, spokeswoman for Get Covered Illinois. Such marketing efforts in the last month led 41,300 users to the Get Covered Illinois site.

While the president sat down with Zach Galifianakis for the "Between Two Ferns" video on **funnyordie.com**, Get Covered Illinois ramped up efforts to engage young adults on social media and partnered with local celebs for PSAs, posted YouTube videos and sponsored content on BuzzFeed.

They aired ads during local NCAA March Madness broadcasts, on Pandora and on the Onion's site.

"We really made a full-court press to meet young people where they are in order to expose them to what's available to them," Miller said.

The state's marketing campaign included "extreme stories" videos featuring young adults telling stories about accidents such as rock climbing or bachelorette parties that their uninsured "friends" had. The videos end with the adults admitting the real story of how they got hurt followed by the tagline, "Your medical bills should not be as extreme as your story."

Among other videos that racked up thousands of views on YouTube are the "hard choices" videos, which point to tough choices young adults will have to make like getting a roommate or skipping the fancy coffee drink due to high medical bills because they didn't have insurance. L.V.



By Leonor Vivanco | REDEYE

It's crunch time.

The deadline to enroll in health care plans under the Affordable Care Act, also known as Obamacare, is looming.

Get Covered Illinois, the online marketplace for residents to sign up for plans, is continuing to push young adults to register by March 31 as part of a \$36 million federally funded marketing campaign that includes celebrity endorsements, videos and ads.

The state has tapped familiar faces such as Fall Out Boy bassist Pete Wentz; "Chicago Fire" actors Yuri Sardarov, Christian Stolte and David Eigenberg; and "Top Chef" contestant Carlos Gaytan to persuade Millennials to sign up for health care.

Why? Officials are particularly interested in wooing the 18-to-34 set they call "young invincibles," who are generally healthy and difficult to convince to sign up.

"They don't believe anything bad is going to happen to them," said Sabrina Miller, spokeswoman for Get Covered Illinois. "They don't believe they're going to get sick.

The demographic makes up nearly half the uninsured population in the state. Federal data released earlier this month showed that more than 4.2 million Americans have enrolled in plans and only 25 percent were young adults.

Jeremy Aregood, 23, signed up online for insurance in December. "My biggest worry was just that since it was mandatory I was really concerned it was going to cost more than I wanted to pay," said Aregood, who lives in Edgewater.

The recent Northwestern graduate does not get health insurance through his part-time job as a research assistant at the university, where he earns approximately \$20,000 a year.

He was insured through his parents for a time but dropped off for personal and financial reasons. He signed up through the marketplace after living without insurance for a period after graduation in June.

He picked a bronze level plan with minimal coverage, lower premiums and higher out-of-pocket costs than other levels. He said his plan could have cost him as much as \$80 a month but a credit he received dropped his premium to \$10 a month.

"Young people don't really have many medical issues, but you sort of need that safety net for the unforeseen possibilities," Aregood said.

With only days left in the open enrollment period, RedEye presents five must-know points of signing up for health care.

Do I need to enroll in a health care plan?

Adults can stay on their parents' health plan

until they're 26 years old. Adults who get health insurance from their employers don't need to buy insurance through the marketplace because they're already covered.

Officials are targeting those who are not currently covered by health insurance, particularly young adults. Healthy young adults help offset the cost of covering older and more sickly people. If enrollment of young people falls short, health care expenses would outweigh premium revenues and insurers may raise premiums next year to cover the shortfall, according to a report issued by the nonprofit Kaiser Family Foundation in December.

Miller said Get Covered Illinois is trying to change the culture and mindset people have about health insurance. "It's not just something you use when you're sick or when you need to go to the emergency room," she said. Rather, people can plan wellness visits ahead of time.

What are the health care plan options?

There are quite a few.

Since income level will help determine what plans people can afford as well as what level of financial assistance they can receive, people need to have their latest income tax information ready as well as a government-issued ID when enrolling in a plan.

Individuals making up to \$16,105 a year will be eligible for Medicaid. Otherwise, they can shop the Illinois marketplace and pick among platinum, gold, silver or bronze plans. The different plan categories vary depending on how much people are willing to pay for monthly premiums and out-of-pocket costs. For example, the platinum plan would have a higher monthly premium payment and lower out-of-pocket costs compared to a bronze plan, which would have lower premiums and higher out-of-pocket costs.

In general, most people in Illinois chose the silver and bronze plans.

People younger than 30 have another option: a catastrophic plan. Those plans cover three annual primary care visits as well as preventive services. Such plans may have low monthly premiums but higher out of pocket costs, and financial aid is not available.

What if I can't afford to pay for insurance?

About 77 percent of uninsured Illinois residents who selected a marketplace plan qualified for financial assistance, according to federal data.. "A lot of young people think, 'I can't afford this.' They really can," Miller said.

Financial aid can come in the form of tax credits or cost-sharing reductions.

Individuals with annual incomes between \$16,105 and \$45,960 may be eligible for tax credits to reduce the cost of their monthly



Advocates for Get Covered Illinois work in the Federal Plaza on Tuesday. PHIL VELASQUEZ/TRIBUNE

premiums paid to the selected insurance company. People eligible for the tax credits can apply them monthly or take them as a lump sum at the end of the year, she said.

Individuals earning between \$16,105 and \$28,725 a year can qualify for cost-sharing reductions to reduce their deductibles, co-pays, coinsurance and other out-of-pocket costs.

What happens after March 31?

Coverage starts May 1 for those who signed up by March 31.

Those who did not apply or sign up for insurance will get stuck paying for medical care out of their pockets, Miller said.

In addition, they will have to pay a penalty of \$95 or I percent of their taxable income, whichever is greater, to the IRS when they file their 2014 taxes. The penalty will increase every year.

There are some exemptions to the penalty. For example, the penalty will not apply to individuals who are incarcerated, make less than \$10,000 a year and don't have to file income taxes or are part of a federally recognized religion that prevents them from accepting insurance benefits.

However, people who started the enrollment process on **healthcare.gov** but do not complete the process by March 31 can ask for an extension until mid-April, according to a Washington Post article, which said the penalty won't apply to those who get an extension and enroll within the allotted time.

Is this the only time I have to sign up?

Although the state is pushing to get everybody enrolled by March 31, there will be another open enrollment period from Nov. 15 through Feb. 15. But their coverage would not start until 2015. However, people will still be subjected to a penalty for failing to enroll by March 31.

If the March 31 deadline passes and people experience a life-changing event such as losing a job or having a baby, they will still have an opportunity to enroll without incurring a penalty. LVIVANCO@TRIBUNE.COM | @LVIVANCO

BY THE NUMBERS

Is Illinois getting uninsured residents to sign up for health care?

28,433

Illinois residents ages 18 to 34 that have selected private health care plans through the federal site from Oct. 1 through Feb. 28

113,733

People purchased a plan through the Illinois Health Insurance Marketplace to date

210,000

Illinois residents enrolled in expanded Medicaid under the federal Affordable Care Act to date

25%

Percentage of people enrolled in Illinois Health Insurance Marketplace are young adults ages 18 to 34

1.293M

Website visits to **getcoveredillinois. gov** since Oct. 1

44,173

Number of adults ages 19 to 30 in Illinois that enrolled in extended Medicaid through Feb. 28

SOURCE: GET COVERED ILLINOIS

CICAGO Showers THURSDAY 4425 Shiny

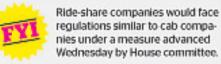












NLRB backs **NU** players

Appeal expected on decision allowing players to unionize

Chicago Tribune

Northwestern football players on scholarship are employees of the school and therefore entitled to hold an election to decide whether to unionize, an official of the National Labor Relations Board ruled Wednesday.

The stunning decision, coming after a push by former star quarterback Kain Colter backed by organized labor, has the potential to shake up the world of big-time college sports.

The NCAA and universities set the rules and cut the lucrative deals with TV networks and sponsors, exerting near total control over the activities of players known as "student athletes." But now those football players, at least at Northwestern, are employees, too, and may seek collective bargaining status, according to the 24-page ruling by Peter Sung Ohr, the regional director of the NLRB.

Ohr's decision is "revolutionary for college sports,* said Robert McCormick, a professor emeritus at Michigan State University College of Law who focuses on sports and labor law.

Experts said the ruling could have wide impact beyond Northwestern's locker room, potentially influencing other players, schools and state and federal agencies. For example, McCormick said that if college players demand compensation for injuries sustained during training or a game, Ohr's opinion could raise the question of whether they should be treated as employees under the state Workers'



Former Northwestern football player Kain Colter (center) speaks to the media after testifying before the NLRB last month, CHRIS SWEDATRIBUNE FILE

Compensation Act.

The decision also opens the door for athletes with scholarships at public universities to move more quickly to unionize because state labor boards, which govern public universities, usually follow labor law interpretations issued by the NLRB.

There were many questions left unanswered, including whether a union vote among Northwestern players would succeed, but Ohr's decision is preliminary. Northwestern immediately said it will appeal to the NLRB in Washington, and experts anticipate the case ultimately could be heard by the Supreme Court.

*Northwestern believes strongly that our student-athletes are not employees, but students," Northwestern said in a statement. "Unionization and collective bargaining are not the appropriate methods to address the concerns raised by student-athletes."

Northwestern's football players are the first in college sports to seek union representation. Behind the effort is the College Athletes Players Association, or CAPA, a union funded by Ramogi Huma, a former UCLA linebacker who has become an advocate for players' rights. CAPA is backed by the United Steelworkers, which is covering the group's legal expenses.

That's when local event production company M.O. Events and U.S. Cellular Field are partnering to present the Chicago Food Truck Fest. Tickets are now on sale online at chgofood truckfest.com and can also be purchased at the gate; general admission is \$10, while a \$25 VIP ticket includes early admission, free parking and two drink tickets. REDEYE



EXPRESS LINES

- » Democratic Gov. Quinn on Wednesday proposed making permanent the temporary income tax increase he signed into law three years ago, fully framing the debate over his fall re-election bid against Republican Bruce Rauner, who wants the tax hike rolled back.
- » A lawsuit filed Wednesday in federal court says that Chicago taxi drivers. should be considered employees of cab companies, entitling them to overtime pay and a minimum wage.
- Mayor Emanuel on Wednesday said he backs some form of a ban on plastic bags but indicated the devil will be in the details of enforcement, TRIBUNE



\$10,998 25 NEW 2014 CHEVY SPARK

Grossinger all in.

no money down

\$13,998 \$159 sg MONTH LEASE

NEW 2014 CHEVY CRUZE

all in means everything included all in means more for any trade-in all in means zero dollars down all in means no security deposit all in means no hidden charges or rebates all in means no surprises



no money down

\$16,980 \$189 NEW 2014 CHEVY MALIBU

no money down

\$20,498 \$199

NEW 2014 CHEVY EQUINOX

*21,498 \$219 NEW 2014 CHEVY SILVERADO



FIRST TIME BUYER PROGRAM - NO CREDIT NEEDED

SALES TAX BASED ON WHERE YOU LIVE NOT WHERE YOU BUY

No Down Payment Used Vehicle Specials

10 Dodge Avenger Express KI31621A ...\$155/mo+
10 Nissan Versa S K140398A.....\$165/mo+
11 Volkswagen Jetta V140105B \$185/mo+
12 Chevy Malibu LS P9193.....\$198/mo+
13 Toyota Corolla LE P9383....\$198/mo+
12 Chevy Malibu LS K140200A ...\$198/mo+
13 Chevy Sonic LS P9307\$210/mo+
10 Toyota Prius Two K130672A .\$215/mo+
13 Kia Sorento LX K131727A\$240/mo+
11 Chevy Malibu LTZ P9424 ...\$240/mo+
11 Nissan Altima 2.5S GM249A \$245/mo+
10 Toyota Prius K131751A\$255/mo+
13 Toyota Camry LE P9417\$255/mo+

10 Nissan Maxima SV sport, P9064...\$270/mo+
13 Chevy Malibu ECO K130754A \$270/mo+
13 Scion FRS SC1462A\$310/mo+
10 Infiniti G35X Coupe K140455A ...\$320/mo+
13 Dodge Challenger SXT P9425 ...\$325/mo+
10 Buick LaCrosse CXL P9427 \$325/mo+
10 Buick LaCrosse CXS K140534A ...\$325/mo+
13 Toyota Venza LE P9404\$335/mo+
11 Toyota Sienna XLE K140558A\$350/mo+
10 Toyota Highlander Limited, K130406A ...\$375/mo+
11 Toyota Sienna Limited, P9406 ...\$390/mo+
11 Cadillac CTS P9432\$395/mo+



Grossinger City Chevy 1530 N. DAYTON, CHICAGO

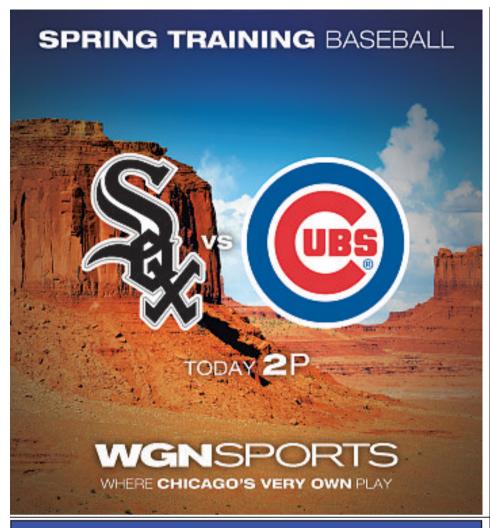
(JUST WEST OF NORTH AVE & CLYBOURN)

888.972.9026

GrossingerCityChevy.com



All vehicles subject to prior sales. Offers to qualified buyers. *Plus tax, title, lic & \$166.27 doc fee. ^Lease for 39 mo. You must qualify. \$0 down. Includes title, lic., \$166.27 doc fee & first mo. payment.
Plus tax. +You must qualify. \$0 down. 84 mo. at 4.99% apr. Plus tax, title, lic & \$166.27 doc fee. Dealer will not honor pricing errors in this ad. Offers end 3 days after pub.



ADVERTISEMENT

ADVERTISEMENT

DO YOU USE HOOKAH?

The UIC Tobacco Research Group wants to learn more about young adults' experiences with hookah including how often, when, and where people use hookah and why people choose to use hookah over other nicotine and tobacco products.

If you use hookah and:

- are between 18 and 30 years old
- · are able to carry a hand-held computer and complete short surveys for 7 days
- are able to attend two in-person interviews in the Chicago area

Please complete a **short online survey** to see if you are eligible for this PAID RESEARCH STUDY:

*https://www.redcap.ihrp.uic.edu/surveys/?s=P689rZ

OR Call the UIC Tobacco Research Group: (312) 996-4528

Homicides from March 19 to 4 p.m. Wednesday.

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



Humboldt Park recorded two homicides in two days last week, a RedEye analysis of preliminary police data found.

On March 20, a 76-year-old woman was strangled to death in the 900 block of North

Central Park Avenue, police said. One day earlier, a 47-year-old man was stabbed to death in the 700 block of North Trumbull Avenue, according to officials.

Humboldt Park has seen three homicides so far this year. The West Side community area logged 14 homicides last year, down from 18 killings in 2012, RedEye determined.

Citywide, gunshot homicides were recorded in the last week in West Englewood and West Garfield Park, according to police information.

Meanwhile, a 27-year-old man was stabbed to death Friday in the 7800 block of South Bennett

- 700 BLOCK OF N. TRUMBULL AVE. Date: March 19 Cause: Stabbing
- 7100 BLOCK OF N. CLARK ST. Date: March 19 Cause: Assault
- 900 BLOCK OF N. CENTRAL PARK AVE. Date: March 20 Cause: Strangulation



Nineteen homicides have been recorded so far this month. Seventeen homicides were logged in March 2013, according to RedEye data.

- 6900 BLOCK OF S. ELIZABETH ST. Date: March 21 Cause: Gunshot
- 4300 BLOCK OF W. JACKSON BLVD. Date: March 21 Cause: Gunshot
- 7800 BLOCK OF S. BENNETT AVE. Date: March 21 Cause: Stabbing

Keef manager rents home where shooting occurred

Chicago Tribune

The house where a shooting took place in Northfield early Wednesday is rented by the manager of troubled rapper Chief Keef, said Viktor Mehta, who manages the property for

the owner.



It's unclear if the rapper, whose real name is Keith Cozart, was present at the time of the shooting or otherwise involved.

NorthfieldpolicesaidWednesdayafternoon that the shooting remains under investigation,

and asked anyone with information to contact the department at 847-441-3842. No one has been arrested, a police spokeswoman said, but police said the shooting "appears to be isolated and we believe the community is safe."

One person is known to have been injured. Authorities earlier reported that the person was recovering in the ICU at NorthShore Skokie Hospital and later said the person is in stable condition.

The North Regional Major Crimes Task Force and the Cook County State's Attorney's office have been brought in to help with the investigation.







GLS

Download our iPhone App

Available for Free on iTunes!



When You do the Math, You Choose McGrath!

SALES TAX BASED ON WHERE

YOU LIVE, NOT WHERE YOU BUY

B HYUNDAI

Accent

Assurance

CONNECTED CARE

Santa Fe

America's Best Warranty

10-Year/100,000-Mile

6750 W. Grand Ave., Chicago • On the Corner of Grand & Oak Park!

All offers may not be combinable and may be subject to change. Dealer not responsible for ad errors. Photos for illustration purposes only. See dealer for complete details. ^Plus tax, title, lic, doc. fee. All discounts applied that are available to everyone. *Based on total package of warranty programs. See dealer for LIMITED WARRANTY details. *Only on select genesis sedans to qualified buyers with approved credit. May be in lieu of special financing. ^^Discounts based off MSRP; MSRP may not be the price at which the vehicle is sold in the trade area. Savings may vary depending on trim level. 1) New car payments, based on 72 mos, 1.49% APR, \$6500 down payment, plus tax, title, lic, doc. fee. To qualified buyers w/ approved credit. 2) Based on sales volume for 2013 in District-1 according to Hyundai report. 3) To qualified buyers with approved credit on most certified pre-owned Hyundais. ~At varying prices or varying trim levels. **Payments to qualified buyers with approved credit plus tax, title, lic, doc fee based on 72 mos, 2.9% APR (\$7234 downpayment for \$299/mo, \$2702 downpayment for \$199/mo, \$4463 downpayment for \$99/mo). †Buydown rate, towards select 2013 Elantra models, to qualified buyers with approved credit; \$8500 max balance financed (\$13.89 per \$1000 financed w/10% down). Dealer buydown participation may affect final cost. °Bring paycheck stub; restrictions may apply.

www.MCGRATHCITYHYUNDAI.com ◆ 888-499-8352 ◆ www.MCGRATHCITYHYUNDAI.com ◆ 888-499-8352 ◆ www.MCGRATHCITYHYUNDAI.com



When I was diagnosed with cancer, my life was profoundly changed in just one moment. But I decided to fight with the tenacity in which I wanted to live.

I run because I can, because I should, because I must.

I run because it helps me overcome my fear.

I run because others cannot.

I run because it reminds me that I am alive.



We have your guaranteed entry to the 2014 **Bank of America Chicago Marathon**

Make Your Finish Line Count

Complete an endurance event with LLS's Team In Training



TRAINING

800.482.TEAM teamintraining.org/il



A helicopter is parked near debris from a mudslide that occurred near Oso, Wash., on Saturday. WASHINGTON STATE DEPARTMENT OF TRANSPORTATION PHOTO

More bodies found in mudslide debris

DARRINGTON, Wash. Search teams picked through mud-caked debris for a fifth day Wednesday looking for scores of people still missing in a deadly Washington state landslide, as officials reported finding more bodies while acknowledging that some victims' remains may never be recovered.

The known death toll stood at 24, with at least 90 people still unaccounted for near the rural town of Oso, where a rain-soaked hillside collapsed Saturday and cascaded over a river and a road, engulfing dozens of homes on the opposite bank.

The latest tally did not include an unspecified number of bodies that state police spokesman Bob Calkins said had been found Wednesday. He declined to give further details.

Earlier in the day, local emergency management officials sought to fend off criticism of property development that was permitted just across the river from the caved-in slope after previous landslides in the area.

As hope faded that any survivors might be plucked from the muck and debris that blanketed an area covering about 1 square mile, residents of the stricken community and nearby towns braced for an expected rise in the casualty count.

Asked whether he expected the death toll to rise significantly, Gov. Jay Inslee told CNN: "Yes, I don't think anyone can reach any other conclusion.

"It's been very sad that we have not been able to find anyone living now for probably 36 or 48 hours," he said. "The most discouraging thing is we were hopeful that we would find folks who might be protected by a car or a structure, but the force of this landslide just defies imagination."

Satellite images show possible debris

Aircraft and ships scouring the southern Indian Ocean for wreckage of Malaysia Airlines Flight MH370 were racing to beat bad weather Thursday and reach an area where new satellite images showed what could be a debris field.

Gay marriages not recognized by Mich.

Michigan is not recognizing same-sex marriages while the state appeals a federal judge's ruling lifting a ban on gay nuptials, the governor said Wednesday. Clerks in four counties issued hundreds of marriage licenses to same-sex couples and performed weddings Saturday.

Vatican removes 'bishop of bling'

The Vatican removed German Bishop Franz-Peter Tebartz-van Elst, dubbed the "bishop of bling," on Wednesday because he spent \$43 million of Church funds on an extravagant residence when Pope Francis was preaching austerity.















UNDER \$15,000
O Nissan Xterra Stk. #E1378B
Chandra la Cala #CDDCO4

2000 Nissan Xterra Stk. #E1378B	\$4,991 [*]
2008 Chevy Impala Stk. #CP2594	\$12,999
2013 Chevrolet Spark LT Stk. #E1330A	\$12,999
2012 Chevrolet Malibu LT W/2LT Stk. #CP2516	\$13,991 [*]
2012 Honda Civic SND LX Stk. #CP2530	\$13,991 [*]
2012 Chevrolet Sonic LTZ Stk. #E1695A	\$13,999 ⁹
2012 Fiat 500 POP Stk. #CP2588	\$13,999 ⁹
2012 Mazda2 Stk. #CP2589	\$13,999 [*]
2011 Chevy Impala Stk. #XE1319A	\$14,991 ³
2013 Dodge Dart SXT Stk. #CP2544	\$14,995
2010 Ford Fusion SE Stk. #CP2576	\$14,999 ³

Auto! Stk. #E1179 MSRP: \$25,650 \$21,999*	\$20,	
CARS		
2011 Chevy Impala Stk. #CP2596	\$15,999*	20
2012 Nissan Sentra Stk. #CP2591		
2012 Nissan Versa Stk. #CP2597		20
2013 Mazda3 Stk. #CP2590		20
2010 Ford Taurus SEL Stk. #CP2573		20
	1/	

	TRUCKS, SUVs & VANS
\$15,999* \$15,999* \$15,999* \$15,999* \$15,999* \$16,999* \$17,999* \$17,999*	2006 Cadillac SRX Stk. #CP2595 \$10,999* 2006 Chevrolet Silverado Stk. #CP1823 \$10,999* 2009 Chevrolet HHR SS Stk. #CP2566A \$14,999* 2008 Honda Odyssey EX-L Stk. #CP2572 \$15,999* 2008 Ford Escape Stk. #E1649A \$16,999* 2013 Dodge Grand Caravan Stk. #CP2545 \$17,995* 2012 Chevrolet Captiva Sport Fleet Stk. #CP2569. \$17,999*
\$17,999* \$17,999* \$17,999* \$18,995*	2013 Chevrolet Equinox L'S Stk. #XE1461A \$20,999* 2007 Chevy Tahoe Stk. #XE1822B \$20,999* 2011 Chevrolet Equinox LT Stk. #D1469A \$22,991*
\$10,333 \$19 999*	Bad Credit, No Credit? NO PROBLEM!







2013 Chevrolet Express Passenger \$24,999

2013 Chevy Impala LT Stk. #CP2584 2011 Hyundai Sonata Stk. #CP2593 5333 West Irving Park Road • Chicago, IL 60641 414 Visit Us Online Anytime...

2012 Toyota Corolla Stk. #CP2592

2013 Chevrolet Cruze Stk. #CP2578 2013 Volkswagen Jetta Sedan Stk. #CP257

2012 Chevy Malibu Stk. #E1583A

2013 Chevrolet Cruze Stk. #CP 2581

2012 Volkswagen Jetta Sedan Stk.#CP2575 2011 Chevrolet Malibu LTZ Stk. #E1767A 2013 Chevrolet Malibu LT Stk. #E1501A

*Tax, title, license and \$164.32 doc fee extra. National Chevrolet rebates have been applied. Vehicles subject to sale. Photos for illustration purposes only. Prices expire 5 days from publication. †Must present local written/advertised offer at time of purchase. Vehicle must be identical in terms of year, make, model & equipment.

^^Based on Chicago Zone Chevrolet standings report September 2013. **Plus tax, title, lic & doc fees.



FIND NEW ROADS

sports

Stay in school



Courtney Linehan

o colinehan@
tribune.com

o @courtneylinehan

Take the money, right? If the opportunity to earn \$507,000 (the NBA league minimum for a drafted rookie next year) is in front of you, take it.

That's the key word, though:

opportunity: Not "guarantee," but
"chance." There is zero certainty as
to how long the money will roll in. Or
how many ways it will be divided once
players start parsing out payments to
agents, managers, trainers, assistants and
various friends looking for investors in
their startups.

I know I sound like your grandma, but the value of an education far exceeds \$507,000, particularly if you're learning economics, finance and business management.

After all, that tax bracket pays nearly 40 percent to Uncle Sam. Wouldn't it be nice to know how annuities work?

Let's take Eddy Curry. He went straight from high school to the NBA, when the Bulls drafted him fourth overall in 2001. When you're fourth overall, you make a lot more than the league minimum.

Yet Curry struggled so much financially that in 2009 he asked the N.Y. Knicks for an \$8 million advance to pay his debts (he got \$2 million), and in 2010 went to court over an unpaid \$570,000 personal loan that was racking up \$5 percent interest. Who takes out a loan with \$5 percent interest? Someone who doesn't know better.

Sure, a guy could tear an ACL and miss out on ever playing pro ball. But chances are he'll be better off with a degree from Big School U, a legacy playing for the Fighting U Mascots and fewer people reaching into his pockets.

COURTNEY LINEHAN IS REDEYE'S MANAGING EDITOR FOR CONTENT



Ah, the great college basketball debate: RedEye takes it head on

Jabari Parker and Duke: gone. Andrew Wiggins and Kansas: eliminated. As the NCAA tournament zooms into its second weekend, it will do so without two of the game's biggest stars. People will still watch, of course—March Madness is much bigger than two players. But it's uncertain whether they will be around for next year's Big Dance. Which brings us to our question: Should college basketball players leave early?

THURSDAY'S GAMES

(11) Dayton vs. (10) Stanford, 6:15 p.m. CBS (6) Baylor vs. (2) Wisconsin, 6:47 p.m. TBS (4) UCLA vs. (1) Florida, 8:45 p.m. CBS

(4) San Diego St. vs. (1) Arizona, 9:17 p.m. TBS

Go get paid



Ernest Wilkins • erwilkins@ tribune.com • @ernestwilkins

Allow me to go through the excuses people throw out when they don't want college hoops players to leave early.

"They should get a degree and learn how to work": 36 percent of 2013 college grads work in a job that doesn't require a degree (that's from CNN). Are you tell-

ing me that if you were faced with the option of skipping a degree and being paid millions over three years versus staying all four years, accumulating debt and working a job that has nothing to do with your major, you'd choose the latter? You're lying,

"You learn how to be a team player in college and develop skills": The "team" concept is pure propaganda. If not, then schools would sell the jerseys of every player on the team instead of just the blue chipper. Also, the best players dominate in college and staying there can be a bad thing. College coaches aren't going to develop the rest of their game like an NBA coach would.

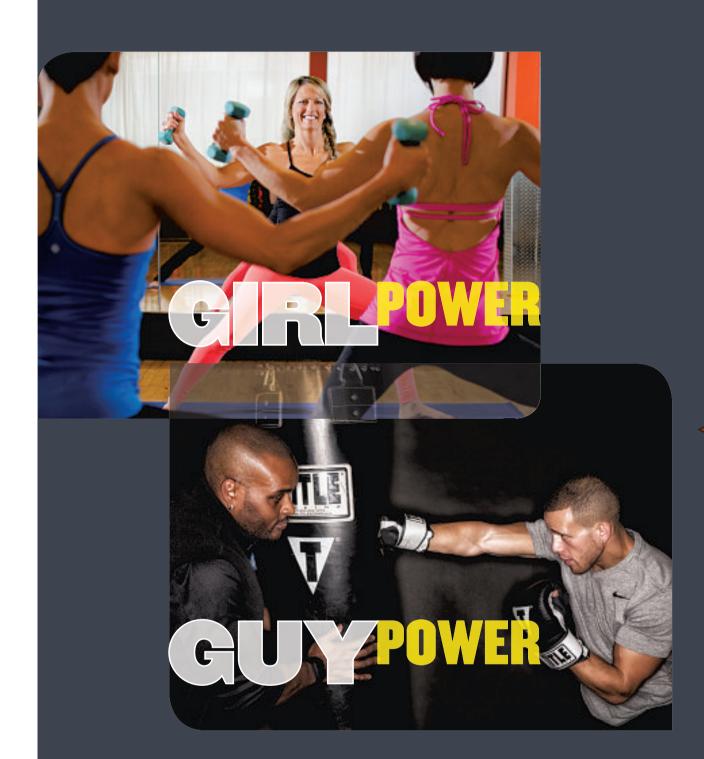
"They'll blow the money": Who here took a class about managing money in college? Most of us stay for four years and don't leave school equipped to manage finances better than any of these kids.

"They get a scholarship!

Get an education!": There are
thousands of us who attended
big schools and got a degree and
still aren't that smart when it's done.

Not to mention that schools aren't letting these kids spend time in a lab when they can be getting paid to have them play in a tournament on an aircraft carrier. Your alma mater wants money, which is why your Econ 101 class had 12,000 people in it. If you get a good education, that's icing on the cake.

People who advocate for players to stay in a system where they create revenue for their own financial gain are doing it from a place of privilege and selfishness. If you advocate for players to return to school rather than to hone their trades, you're advocating that people shouldn't be paid for their work. In the meantime, young players? Go get that money ERNEST WILKING SCHICAGO'S WINGMAN.



JOIN NOW for \$0 enrollment fee and IGNITE your workout!



Bucktown 773.326.0323

Evanston 847 328 4991

Lakeview 773.360.5551

Lincoln Park 773.360.5480

Lincoln Square 773.326.4125

West Loop 312.957.6828

Wicker Park 312.436,2436

ChicagoAthleticClubs.com

fiveonfive

FINN IS IN

Our PSA for the day: It's pronounced TAY-voh tair-uh-VIGH-nehn. Now, go impress your friends!



Matt
Pais
@mattpais
RedEye
movies
and music gur



Monzures @anemontures 100.3 FM & WGN TV



Kat Velez @runsonduncan Blogger, runsonduncan, com



Jay St. Pierre @jaystpiarra RedEye Ragin Cajun



Davis @Shaunti Davis! Chicagoland Sports Radio

ann					ana a a a a a a a a a a a a a a a a a a	
1	Now that Teuvo Teravainen has made his Blackhawks debut	the enslaught of Google searches for his name can begin! Only some including "pronunciation."	we've all learned how to pro- nounce a new name!	he and Shaw can get a two-for-one deal on Proactiv.	I just want to buy his jersey and walk around Michigan Avenue filming people trying to pronounce his last name.	_ #KidCanPlay, Game like Parker-Brother, Smooth like Butter. #butterbaby
2	How can the second weekend of the NCAA tournament top the first?	Can't, Won't, Or will it?	Fewer games, which means husbands get to the weekend "honey do" list sooner.	I just want more brackets busted and people crying, because I'm evil.	It can't, I already lost \$18 because of Stephen F. Austin, I still don't know who Stephen F. Austin is, Ugh :(Better teams = better matchups = better games.
3	If U.S. Cellular Field is offering bacon on a stick, what should Wrigley Field do?	An entire pig, thrown at you by Greg Maddux and Andre Dawson. Name one reason why not.	Break the curse and serve fried goat bites.	Don't even try. You'll never be able to compete with bacon on a stick.	They've had leaves on a stick on that outfield wall for 100 years. Way to finally catch up, White Sox!	Cheese egg lollipop. fjustasnasty
4	What will we learn from the crosstown spring training game Thursday?	If I told you that, you wouldn't learn it later. Stop trying to cheat at life.	You can take the teams out of the city, but you can't take the rivalry out of the fans!	Not a damn thing, and you know this.	Both teams still suck BUT they have new players to lose 90 games with.	Who cares?! No, really, we'll learn who cares about baseball in Chicago.
s	instead of dunking over the goal posts, how should NFL players celebrate touchdowns?	Bounce the ball off the scoreboard, then the ref's hat and into the Gatorade cooler. Easy.	Start calling the NFL the "No Fun League."	They shouldn't. They should just walk off the field. No per- sonality allowed!	They haven't outlawed high- jumping goal posts. Let's be honest, Jimmy Graham's amaz- ing enough to make it. DO IT!	Three-man weave with a layup. #NoFunLeague

Finish Your Degree at Northwestern

Consider the value of a Northwestern bachelor's degree in today's competitive marketplace. You may be closer to a Northwestern degree than you think.

- Restart your academic career at a premier university with admissions criteria centered around the adult learner.
- Choose from 16 bachelor's degree majors.
- Take advantage of competitive tuition rates.
- Transfer in credit many students create a shorter path to degree completion by applying transfer credit.
- Explore financial aid and scholarship opportunities for qualified undergraduate students.

Apply today — the summer quarter application deadline is May 1.

www.scs.northwestern.edu/ugrad • 312-503-0875



SCHOOL OF CONTINUING STUDIES





MON-FRI 10-9 • SAT-SUN 10-6 1337 N WELLS • CHICAGO 312-751-2488



NATION'S LARGEST BIKE STORE

Village Cycle Center



Yeah, but he's OUR jerk now



Matt Lindner

If Dennis Rodman can become a beloved figure in Chicago, you can learn to love Jared Allen

Reaction to the Bears signing one of the best pass rushers in the NFL on Wednesday ranged from euphoria to "Oh man, now I have to root

for Jared Allen?!"

Allen-who signed a four-year, \$32 million deal with the Bears on Wednesday-was a thorn in the Bears' side for years as a member of the Minnesota Vikings. In the past five seasons, he's racked up a whopping 15 sacks and four forced fumbles against the Monsters of the Midway with an interception and a fumble recovery thrown in for good measure. His presence

GOOD END OF THE DEAL

In theory, the Bears let go of Julius Peppers for Jared Allen. Did they make the right decisions? We took a look at Peppers' stats as a Bear and compared them to Allen's during that same time.

	Games	Fum Rec.	Sacks	Tackles
Peppers	64	7	38.0	139
Allen	64	6	56.5	161

alone was disruptive enough to create opportunities for his teammates on the defensive line.

He may have been a pain in the past, but now that he's wearing the orange and blue-well, let's just say that's a good thing.

Players change teams all the time. Contrary to popular belief, pro sports is in fact a job, wherein teams are businesses, players are employees, and both do what's best for their respective situations, loyalty be damned.

Rodman was once hated in these parts as a member of the Bad Boy Detroit Pistons of the late '80s, but Bulls fans learned to love him once he helped the Windy City win championships.

Yeah, he may be a jerk, but he's our jerk

Going from Julius Peppers to Allen is a tremendous upgrade for a defensive line desperately in need of one. Last year as a team, the Bears had 31 sacks, last in the league. Allen alone had 11.5 for a Vikings team that won only five games.

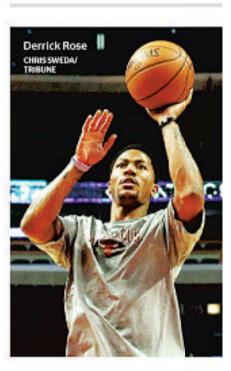
Allen is a hunter on and off the field. His Twitter avatar is a photo of him wearing camouflage out in the wilderness. He's an avid supporter of U.S. troops. He also once filmed a segment for ESPN running through defensive line drills in jorts. He's got a mullet that will make Patrick Kane jealous.

Not to mention he's really, really good at his job.

Allen may have spent the past five years tormenting your football dreams but now that he's in orange and blue, it's time to embrace the former enemy.

MATT LINDNER IS A REDEVE SPECIAL CONTRIBUTOR.

fourth-most-valuable MLB franchise, at \$1.2 billion. The White Sox are 14th (\$695 million).



D-Rose comeback on track

Derrick Rose is practicing! And that's still all he's going to do this season, even though he has begun participating in non-contact drills. "He has picked it up a little bit." Bulls coach Tom Thibodeau said of Rose, who's recovering from a torn ligament in his right knee. "But there's still no contact. He's out for the year, but he's doing well."

Creepy. I really heard voices and a baby in the room, and there wasn't anybody in there. It was crazy."

-San Antonio Spurs player Jeff Ayres, on strange things supposedly happening at the Claremont Resort in Oakland, Calif.



HOUSE of BLUE

329 N. DEARBORN | MARINA CITY | CHICAGO, IL 60654 312.923.2000 | HOUSEOFBLUES.COM/CHICAGO | #HOBCHICAGO





MARCH 29 | ON SALE NOW | 17+



APRIL 2 | ON SALE NOW | 17+



APRIL 3 | ON SALE NOW | ALL AGES

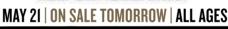


APRIL 4 | ON SALE NOW | 17+



APRIL 5 | ON SALE NOW | 17+







JUNE 17 ON SALE TOMORROW 17+



AUGUST 23 | ON SALE TOMORROW | 17+

Coming Soon: 3/27 THE TRUSS 3/29 CAROLYN WONDERLAND 4/6 ICED EARTH 4/9 CHRISTINA PERRI 4/12 KING BY FRIDAY 4/22 WILD CUB 4/25 BEHEMOTH 4/26 GRAVEYARD 4/26 BOY GEORGE 4/30 BOMBAY BICYCLE CLUB 5/1 THE AQUABATS

OR WANT A SEAT AT YOUR SHOW? BE AN OPERA BOX \/ \ \



CHARGE BY PHONE 800.745.3000 HOUSEOFBLUES.COM HOUSE OF BLUES BOX OFFICE ALL DATES. ACTS & TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE. TICKET PRICES SUBJECT TO APPLICABLE FEES.















Make Your Reservation Today!



HUNKER DOWN IN THESE COCKTAIL BARS UNTIL THE WEATHER WARMS UP FOR GOOD

By Lisa Arnett and Kate Bernot

REDEYE

Welcome to spring, Chicago. As usual, you wouldn't know it from the looks of the weather outside. To bide our time until this endless winter finally comes to a close, we're retreating to these (mostly) windowless cocktail lounges to sink into a spirit-fueled state of denial. Out of sight, out of mind, right? Call us when the temps hit 70 degrees for a week straight—we might just stay at these bars until then.

Three Dots and a Dash

435 N. Clark St. 312-610-4220

A tropical vacation seems so out of reach ... but we have just the ticket. Just head through the alley behind Bub City, down the stairs guarded by blue-lit skulls, and enter the colorful, tropical world of tiki. The theme borders on campy, but the drinks (prepared by the celebrated Paul McGee) are some of the best in the city.

The Violet Hour

1520 N. Damen Ave. 773-252-1500

An oldie but a goodie, this Wicker Park lounge pioneered the craft cocktailing trend in Chicago back in 2007 and still remains the gold standard for impeccably made drinks. Behind those heavy velvet curtains in the glow of the fireplace, you don't even have to think about what it's like outside.





Charcoal Bar

702 N. Wells St. 312-988-7864

Head to the sleek gray basement below Sumi Robata Bar to find this teeny, tucked-away cocktail spot helmed by bartender Michael Simon (previously of Carriage House and Acadia). Cocktails on the five-drink menu aren't cheap at \$14-\$20, but the hand-sawed ice cubes and silver stemware make them feel special enough to justify the price tag.

Punch House

1227 W. 18th St. 312-526-3851

Part stylized '70s basement, part hip Pilsen party, part preachers of the punch gospel, this subterranean bar below Dusek's was one of the hottest spots to open this winter. It's easy to see why—sharing a punch bowl with friends in a windowless room is a guaranteed method for

whiling away the cold months.

The Aviary & The Office

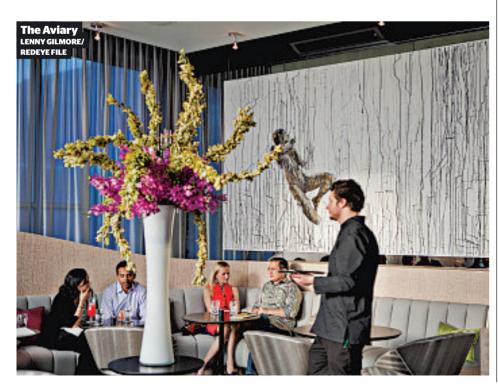
955 W. Fulton Market 312-226-0868

The cutting-edge cocktails and soft, gray-curtained dining room at The Aviary are transporting in their own right, but it's the luxe basement den. The Office, that could truly make you forget this winter. Vintage spirits and cozy tufted leather might make you want to stay longer than you intended.

Watershed

601 N. State St. 312-266-4932

If you can resist the bubbly and freshly shucked oysters you'll pass by at Pops for Champagne's main level, descend the stairs to find yourself in this stone-walled hideaway serving Midwest-centric spirits and brews.





E | P | I | C Restaurant

112W Hubbard St 312.222.4940

Cocktail Class TODAY with Michael Cristiani 6pm, call EPIC for reservations

Vinyl Social Food & Drink

121 W. Hubbard Chicago II. 312-222-0222 vinylchicago.com

\$14 Chicken Trio Platter \$5 Select Craft Beer

\$5 Jamo Shots









RedEye

Full disclosure: We originally began this project back in mid-January. Normally, it's reasonably warm enough during Chicago winters to strut out every so often in a pair of tights.

Enter the winter of 2014.

Now that spring finally has semi-sprung—and by that we mean it's above freezing—it's time to debut our official test of the latest tights on the market. Treat your legs to a new outfit—surely your old tights are ripped and holey by now.

REDEYE@TRIBUNE.COM | @REDEYECHICAGO; LENNY GILMORE/REDEYE PHOTOS

Topshop Charcoal pointelle wool tights (\$20, on sale for \$10)

Description: These acrylicblend tights are printed with a snowflake and zig-zag pattern.

Warmth: 4. Despite the "holes" in the pattern, the tights are warm.

Comfort: 3.5

Fit: 5. The fit is great, especially in the waistband.

Would you wear again? Yes. These quickly became my go-to tights for a solid week or two, and I even received a few compliments on the cute

Additional notes: One beef: While the product description says "wool," these are actually an acrylic-poly blend, meaning they're not natural fibers and therefore don't breathe verv well.

KATE BERNOT

pattern.

Walgreens West Loop diamond control top fashion tights (Price varies by location)

Description: "Perfect fit from waist to toe.'

Warmth: 5. But still breathable-they didn't overheat

Comfort: 4. They were perfect except for the waistband.

Fit: 4. The waistband was so much tighter than the rest of the material.

Would you wear again? If my Express tights were dirty and these were my only option, then yes.

Additional notes: They really were pretty great. But when the waistband tries to cut off my circulation, it holds me back from loving them. **ALY MORRIS**

Topshop tights (\$16)

Warmth: 4

Comfort: 4. They were not as warm as tights with fleece lining but not as thin as pantyhose.

Fit: 3

Would you wear again? Yes. They have a cute pattern and were comfortable and versatile. They didn't run or get snagged either.

Additional notes: The sizes tend to run small as most European sizes do. I'm petite but the small was a bit too small, so I'd suggest going up a size. LEONOR VIVANCO

Star Power by Spanx Center-Stage heathered shaping tights

(\$28 suggested retail) **Description:** Having never

tried Spanx or any other shaping tights before, I was excited (and a bit nervous) to squeeze myself into my first pair.

Warmth: 2. They keep an ittybitty bit of heat in, but these certainly aren't meant to be sweater tights by any means.

Comfort: 4. They're a little pinchy on top at first, but do a nice job holding everything in. Fit: 5. Zero bagging or sliding

around; these tights hang out exactly where they're supposed to.

Would you wear again?

Absolutely-I've got them on right now!

Additional notes: Because of the sheerness of these tights, they appear to be a little shiny at times. Not my favorite look, but they get the job done very well. DANA MORAN

Star Power by Spanx Center-Stage shaping tights (\$24 suggested retail)

Description: "Shaping tights, comfortably firms tummy, hips, thighs and rear." These tights are charcoal from toe to mid-thigh, and then transition to a black "gusset," which the package says can function as underwear. Don't wear a super-short skirt or dress with them if you're short like me; the black part will peek through and it looks pretty unflattering.

Warmth: 1. Not any warmer

than your typical tights. I would stick to above-40s weather.

feet forward into

tights season

Comfort: 2. These tights were, for lack of a better word, really tight. Within two hours of putting them on, I was complaining about how squeezed my thighs felt.

Fit: 3. I was wearing size A, which is for people in my height range but a liiiitle bit skinnier than I am, so that may account for the tightness in my thighs. They otherwise fit my legs and waist just fine, however. If given a choice, I would have gone a size up.

Would you wear again? Probably. The dark gray is

lovely and versatile. Additional notes: The tights

are supposedly designed to "shape" the thighs, hips and rear, and while I'm not quite sure what that means, those parts of my body received a lot of compliments while I was wearing them. I guess this is what all the Spanx hype is about.

RACHEL CROMIDAS





Description: Commando calls these tights their "most cozy and opaque tights yet," complete with an "invisible-edge waistband" that won't dig into your middle. They're rated "light to moderate" in the compression department to provide "gentle smoothing."

Warmth: 4. These are the thickest, most opaque tights I have worn without heading into the full-on sweater or fleece-lined category. They also have a silky, extra-wide waistband that keeps your torso toasty.

Comfort: 4. They made a great first impression in the comfort department, with an oversized waistband that pulls up above your belly button. In theory, it's kind of maternity panelesque, but in reality, it feels retro pin-up girl-ish. They don't suck everything in, so to speak, as much as Spanx and similar high-compression brands, but there definitely was no trace of digging or pinching.

Fit: 2. After a long walk to the office, the crotch was sliding halfway to my knees and the waistband was down around my hips; I had to duck into the ladies room straight off the elevator to hike these babies back up. I did choose the correct size for my height and weight, though I was on the low end of the range for weight and high end for height, so maybe they're just not a great match for my body type.

Would you wear again? Not to work or anywhere I had to do a lot of walking, but I would consider wearing them to a cocktail party where I'd be cabbing it door-to-door.

Additional notes: Hosiery vocabulary lesson! The opaqueness of tights is designated with denier, which can range from really sheer (10 denier) to very opaque (100 and up). These are 110 denier and Commando's most opaque offering. LA.

Spanx Tight-End Peak-a-Boo patterned tights (\$32 suggested retail)

Description: Gray with a slightly ornamental,

diamond-shaped patterned.

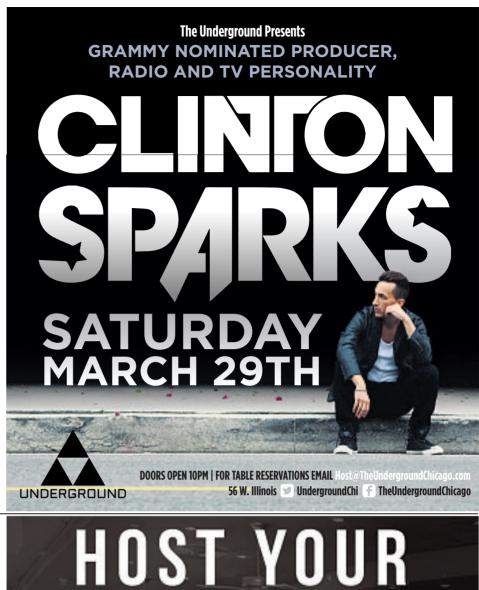
Warmth: 1. The pattern is cute, but it means that every single gust of freezing Chicago wind attacks of your legs.

Comfort: 5. The nature of Spanx is to dramatically suck you in, so I was half expecting these to cut into my stomach or make it hard to breathe. These tucked and smoothed in the right places while still being comfy.

Fit: 5. I'm long. Like, very long (6'3"), which means finding tights that fit my legs while also being comfortable in the crotchal region can be very difficult. These tights fit both areas well without being so stretched out that runs were forming.

Would you wear again?Definitely, but only in warmer weather.

Additional notes: I was originally drawn to these tights because of the pattern and really wanted to wear them on-stage while performing in my band. The Spanx part of the tights that suck you in are NOT patterned, however, which definitely looked weird with my miniskirt. These are great for work skirts, though.







Going from curly to super-straight at four blowout bars

By Morgan Olsen | FOR REDEYE

I'm known as the blowout addict among my friends—my long, curly hair literally takes hours to straighten on my own.

When I discovered blowouts, the whole world changed. A bit dramatic, but my fellow curly-haired girls will understand.

To those of you who don't get it, let me explain: Blowouts take my hair from Sarah Jessica Parker to Kate Middleton in about an hour. Yeah, I know.

Blowout bars are a relatively new concept, but blowouts, a fancy way to describe the technique of using a blowdryer and round brush to straighten hair, are not. Blowout bars, which are popping up all over Chicago, boast no-cut, no-color rules. They're equipped to do blowouts, and blowouts only (although some now have beauty bars built in).

I visited four blowout bars—Blowtique in River North, Arch Apothecary in Old Town, Drybar in Lincoln Park and Goldplaited in Lakeview—to check out customer service, proximity to bars and everything in between.

MORGAN OLSEN IS A REDEYE SPECIAL CONTRIBUTOR.



Blowtique

1 E. Huron St. 312-280-2400

'Hood: River North
Dry time: 58 minutes
Price: \$35

Perks: Complimentary drinks

This River North shop is a convenient spot for downtowners. I scheduled my appointment on a Friday at 9 a.m., when the shop opens on weekdays. I was greeted with coffee and introduced to my stylist, Patricia, who walked me to the back of the chandelier-laden salon. We chatted briefly before she washed my hair and started drying. This is a good place to come if you prefer to keep your head in your phone instead of interacting with your stylist. Patricia didn't say much and only looked up to ask me where I parted my hair. Her co-workers shuffled around the shop doing their own makeup, lounging in customer chairs and preparing for the day ahead.

This isn't an overly warm place—it's more of an in-and-out spot you might visit before or after work. They get the job done, but there's something to be said about the lack of friendly customer service.

Lasting impression: Less-thanimpressive service makes Blowtique a "meh" in my book.



Arch Apothecary

1359 N. Wells St. 312-291-9750

'Hood: Old Town Time: 50 minutes Price: \$35

Perks: High-end cosmetics bar, complimentary drinks

Just a block away from Benchmark and tons of other Old Town bars, this spot is ideal for a Friday night blowout. I was greeted with champagne while I waited for my stylist, Kelly, to finish with her last client. Kelly assured me she knew how to deal with my curly hair, as she also is a naturally curly girl. She got right to work and scrubbed my hair in the sink. When I say she scrubbed, I mean that in the best way possible—she completely washed out any lingering product. Unlike at the other salons, Kelly used a blowdryer and straightener to relax my hair. This method must have been effective, as it resulted in the quickest blowout of the bunch.

As an added bonus, Kelly was absolutely hilarious and so down-to-earth. On my way out of Arch—and on my way to Benchmark—I touched up my lip gloss at the beauty bar, which features hard-to-find brands like Jouer, By Terry and Eve Lom.

Lasting impression: A speedy Arch Apothecary blowout with champagne means I get to enjoy Friday night faster.



Drybar

1611 N. Sheffield Ave. 312-288-3087

'Hood: Lincoln Park

Dry time: 1 hour, 10 mins.

Price: \$40

Perks: Online booking, long hours, in-salon movies, complimentary drinks

I booked my blowout online and dropped by on a Friday morning. Drybar opens at 7 a.m. on weekdays—the earliest of the options—so it was easy to get in and out before work. I was greeted with coffee and introduced to my stylist, Joy, who whisked me away to a chair on the first floor. We chatted about what style I wanted—the "Straight Up," Drybar's signature blowout with lots of body—before she washed my hair. When we returned to the chair, I focused my attention to the big-screen TV in front of me, which was playing "Bridesmaids."

Ringing in at \$40 (plus a suggested \$10 tip), Drybar is one of Chicago's most expensive blowout options. But you're paying for the full experience, which includes a professional staff, delicious-smelling products and trendy atmosphere. Perhaps this national chain's one downfall is its extreme attention to detail—this appointment ran a bit longer than expected. I can't fault Drybar for that, though, because the blowout lasted four whole days.

Lasting impression: I'm coming to Drybar after my next breakup. Actually, after every breakup for the rest of my life.



Goldplaited

2803 N. Sheffield Ave. 773-880-9180

'Hood: Lincoln Park/Lakeview

Dry time: 1 hour **Price:** \$38

Perks: Cute shop dog, online booking complimentary scalp massage and drinks, full makeup bar

When I walked into Goldplaited on a Friday after work, I was greeted by an adorably fluffy dog named Sheffield. Soon after, I met one of the shop's coowners, Mal Strong, who poured me a glass of champagne while I waited. My stylist, Marisol, was running behind with another client-Goldplaited called an hour earlier to let me know my appointment would be pushed back 15 minutes. The salon's overall atmosphere is less than stellar—the furniture and fixtures look temporary, as if the owners are waiting to upgrade. However, the attentive customer service more than made up for it.

Marisol and I chatted about what style I wanted, then she got started. Before she washed my hair, she gave me a heavenly scalp massage with lavender oil—the perfect way to end a long week. Mal came over to chat about Goldplaited's makeup bar, featuring products created by Mal and her sister, Corinna. For another \$45, customers can get a full face of makeup—which seems a little expensive unless you're prepping for a wedding. Lasting impression: Give Goldplaited six months to reach its full potential.















Marnie, Marnie, Marnie

Allison Williams dishes on the finale of 'Girls'— and that YouTube video

Tribune newspapers

People either kind of love her or really hate her.

Marnie Michaels, the star-crossed, uptight friend played by Allison Williams in HBO's "Girls," proved to be an especially divisive character in the show's third season. She hooked up with her friend's ex-boyfriend, then later hooked up with a guy who had a girlfriend; she irritably julienned veggies and she sang a lot of songs.

With Sunday's finale behind us, we talked with the 25-year-old actress about playing the unpopular character.

Can we please take a moment to talk about that YouTube video of you singing Edie Brickell's "What I Am"? What levels of embarrassment went through your body?

Yeah, actually, that was shot maybe the last week of filming. It was so funny because we had been talking about it all season in scenes that we filmed. Like, there's that scene where Desi says that he saw it and, what does he say?

That it was uncomfortable to watch!

Yes, uncomfortable to watch. And the scene where Ray is making fun of it at work. And Shosh and Hannah watch it at Hannah's birthday party. We had not shot it for any of those scenes. So we shot a bunch of different takes of people having different reactions to the video and saying different things because we didn't know quite what it was going to be yet. So by

the time we shot it, we were like, oh my God, the pressure is on to make this thing as uncomfortable as it can possibly be because everyone's reaction had been so hilarious.

Let's talk about another male character that has undergone quite the evolution: Ray. How did you feel when you realized they were going to take these characters there?

I was worried about, yes, the fact that she was going to be doing this to Shosh. But Lena and I talked about it and she was like, "You know, some people make the same mistakes many more times than just once, and this is an area of moral ambiguity and Marnie just continues to fall short of what people expect of her." Which is very real and once she explained it that way, I was like, "Oh, OK."

In terms of Ray, the minute I read the scene, especially once we did it, I was like, "OK, oh my God, of course!" Of course this guy who is critical of everybody, Marnie would want to be his one exception.

In the finale, Marnie finally tells Shosh about Ray.

I knew she had to say something eventually. And, obviously, when we see that scene with Hannah, it's clear that they've been talking about it. I think she genuinely does not expect Shosh to get that upset because, again, this is the thing that Marnie continues to make the mistake of—in hooking up with Desi, she's making it yet again, except this time he actively has a girlfriend.

Uh, girl code. Learn it.

I know! Listen, listen, this is something I've had inner battles about because it's something that I dislike about Marnie, but it's something that makes her really human.



\$1,477 to \$2,977 SPECIALS

500498, \$1,477

1998 FORD ESCORT LX RED-AUTO-4CYL



2000 DODGE CARAVAN SILVER-V6-POWER 13742A, \$1,577



2003 OLDS ALERO SILVER-4CYL-AUTO-2 DOOR P17884A, \$,1677



2001 INFINITI 130 BLUE-LEATHER-ROOF-V6 13588A, \$1,877



1998 FORD F-150 STX BLACK-V8-AUTO-2WD 50055A, \$1,977



1995 HONDA ACCORD GOLD-4CYL-AUTO-POWER P17472A, \$2,577



2005 FORD FOCUS WHITE-AUTO-POWER-4 DOOR P17940A, \$1,977



2003 SATURN VUE SILVER-4CYL-AUTO-CD 13760A, \$2,777



2002 CHRYSLER SEBRING CONVT SILVER-V6-AUTO-CD P17551A, \$2,977



2002 NISSAN SENTRA RED-AUTO-POWER P17930B, \$2,977

GREAT VALUES FROM \$6,977



2002 BMW 325d CONVERTIBLE BLACK-4CYL-AUTO-LEATHER 49766B. \$6,977



2009 FORD FOCUS RED-CD-AUTO-POWER 13649B, \$7,977

2008 TOYOTA AVALON

2010 FORD FUSION

2005 LEXUS ES 330



BLUE-LOADED-V6 49747B, \$9,977 2004 LEXUSES 330



GRAY-LEATHER-ROOF-LOADED 49445B, \$10,977



SILVER-4CYL-CD-ALLOYS-POWER 13746A, \$10,977



SILVER-ROOF-LEATHER-LOADED 13558A, \$11,977 2010 FORD FUSION WHITE-4CYL-FULL POWER



2012 FORD FOCUS SILVER-AUTO-CD-NICE 13190A, \$11,977

13686A, \$11,977



2007 CADILLAC CTS SILVER-LEATHER-V6-FULL POWER P17522, \$12,977



2010 FORD TAURUS SEL SILVER-LEATHER-ROOF-MUST SEE P17859A, \$12,977

FRONT ROW AND READY TO GO



2011 TOYOTA COROLLA LE BLACK-4CYL-CD-POWER XP17892, \$12,977



2010 MITSUBISHI LANCER GTS ORANGE-ROOF-AUTO-LOADED P18003A, \$13,977



2013 CHRYSLER 200 TOURING BLACK-V6-LOADED-ALLOYS XP17884, \$14,977



2013 DODGE DART SXT SILVER-ALLOYS-4CYL-CD-NICE XP17655, \$15,977



2013 TOYOTA COROLLA LE RED-CD-4CYL-POWER XP17820, \$15,977 2013 VW PASSAT



SILVER-FULL POWER-CD-4CYL XP17587, \$15,977 2014 NISSAN VERSA SV

SILVER-LOADED-4CYL

XP17953, \$15,977



2012 FORD TAURUS SE GRAY-V6-TRACTION -ALLOYS XP17957, \$16,977



2013 VW JETTA SPORT WAGON WHITE-POWER-AUTO-RARE XP17954, \$16,977



2012 FORD FOCUS TITANIUM BLUE-LEATHER-ROOF-NAVI P17949, \$17,977

TRUCK-VAN-SUV DEALS ON WHEELS



2002 DODGE RAM CARGO VAN WHITE-V6-AUTO-CLEAN 137448, \$5,977



2007 FORD ESCAPE BRONZE-4CYL-AUTO-POWER P179798, \$10,977



2004 CHEVY SILVERADO PICK-UP BLACK-VB-LOADED-SUPERNICE 49846B, \$11,977



2008 FORD EXPLORER SPORT TRAC GREEN-RARE-LEATHER-ROOF-4x4 49879A, \$13,977



2008 ISUZU NPRH/D WHITE-V8-HEATED BOX-SAFE 496788, \$16,977



2012 FORD ESCAPE WHITE-LOWMILES-SUPER NICE



50136A, \$17,477



2012 FORD ESCAPE LIMITED WHITE-LEATHER-ROOF-V6-LOADED XP17971, \$22,977



2011 HONDAPILOT TOURING BLACK-NAVI-ROOF-LEATHER-4×4 P17958, \$25,977



2012 FORD F150 XLT-SUPER CAB BLUE FLAME-4x4-CHROME PACKAGE XP17976, \$29,977



2012 FORD EXPLORER XLT WHITE-4x4-LTHR-20"WHEELS-LOADED XP17975, \$30,977

CREDIT COACH ON SITE



CREDIT COACH HERE TO HELP!

· DO YOU NEED A CAR?

+ DON'T HAVE THE CASH? CAN'T GET THE LOAN?

Call Ed Dixon the credit coach Ed Dixon at Al Piemonte Ford. Credit Coach 888-815-6171 Coach Ed has helped thousands

of people, who could not get a loan, drive away in the car

that they wanted. Ed works hard for you. We establish your credit to get you financed when others said you could not.

PHOTOS FOR DEMONSTRATION PURPOSES ONLY AND MAY NOT REPLECT ACTUAL VEHICLE



708-345-9300 www.apford.com

25th & North Ave. in Melrose Park

Mówimy Po Polsku Hablamos en Espanol

*ON 2013 FOCUS, EDGE, C-MAX. MUST FINANCE THROUGH FORD CREDIT WITH APPROVED CREDIT. \$13,89 PER THOUSAND 0 %.







AL PIEMONTE FORD IS YOUR COMMERCIAL TRUCK DEALER

WE SELL AND SERVICE ALL COMMERCIAL VEHICLES

CALL JIM OR STU FOR ALL YOUR COMMERCIAL NEEDS. JIM:630-631-8872 STU:630-561-0554

F150-F250-F350-F450-F550-F650-F750 - ANY WAY YOU WANT -

Claudia Lee tackles that '90s show



Curt Wagner Claudia Lee wasn't born during the heyday of parachute pants, scrunchies and Jesus Jones, but the 17-year-old Indiana native has gotten a crash course in 1990s trivia starring on "Surviving Jack."

Debuting at 8:30 p.m. Thursday, the new Fox comedy is based on the childhood of writer

Justin Halpern, who created the [Bleep] My Dad Says Twitter feed. Set in the early '90s, it stars Christopher Meloni as Jack Dunlevy, a no-nonsense dad who takes over most of the parenting duties of his teen daughter and son when his wife, Joanne (Rachael Harris), goes back to law school.

Lee plays Rachel Dunlevy, the savvy 17-year-old who knows how to work her

MORE ONLINE

Watch Claudia Lee take our '90s trivia quiz at redeyechicago.com.

parents to get exactly what she wants, much to the amazement of her younger brother, Frankie (Connor Buckley).

"She's the female version of her father," Lee said, "and it's very cool to play a confident, popular teenager."

Lee was able to roll right into the new role from her previous gig on The CW's "Hart of Dixie," where she played another teen, Magnolia Breeland. And, she said during a Wednesday interview at RedEye, she has experience pushing boundaries with her own father, Klaudius.

"I test my father all the time ..." she said as her dad winked—maybe in agreement. "Sometimes I think I'm the reason why he has gray hair."

Her parents' must be used to it by now. Lee was born in West Lafayette in 1996 and by the age of 5, she regularly asked why she



didn't have an agent or a manager. "I think they were very alarmed," she said. After attending an acting camp at 13, she finally got a manager and in 2009 moved to Hollywood, where she booked a national commercial and a role on Disney XD's "Zeke and Luther."

Lee grew up listening to late '90s music from Britney Spears, the Backstreet Boys and New Kids on the Block, but she didn't know much about tunes from earlier in the era until "Surviving Jack." Her co-star Harris said in a conference call earlier in the week that when Harris and the makeup and hair stylists would sing those songs, "we would just get blank stares from Claudia Lee."

"Rachael was always like, 'Claudia you need to listen to Peter Gabriel,' and I was like, 'Peter Gabriel, what?' " Lee said.

Lee did take Harris' advice about at least one '90s-ism while filming the eight-episode season.

"She said, 'Oh my God, you have to say "No, doy,' " Lee said. "And I was like, "They said that in the '90s? I really hope they didn't.' "

They did, and now Lee does, too—at least on TV.





From dating to date night, get what your love life needs at redeyedating.com

powered by howabout we...

dating couples

STARTING AT

ONLY \$35

REDEYECHICAGO.COM/HITCHED

Order by 04/23 for the April edition on 04/25



Shailene Woodley (from left), author Veronica Roth and director Neil Burger talk on the set of "Divergent." мст рното

'Divergent' follows a 'hero's journey'

Director Neil Burger on his kick-ass leading lady

Los Angeles Times

Tris Prior may be arriving on the big screen after Katniss Everdeen of "The Hunger Games," Clary Fray of "The Mortal Instruments" and the princesses of "Frozen," but "Divergent" director Neil Burger sees the film's young protagonist as more than just the latest in a recent string of booty-kicking heroines.

Rather, Burger says, the leading lady in the film adaptation of Veronica Roth's bestselling novel is an example of a classic mythical hero.

"Divergent," which opened Friday, follows Tris (Shailene Woodley) as she tries to find her place in a future world where people are categorized by their personalities and strictly divided into factions. Tris is born into Abnegation, the faction that values selflessness, but her personality test reveals she is divergent, meaning she doesn't fit neatly into any single faction. It's a quality that could get her killed, and Tris chooses to hide her divergence and join Dauntless, the faction that values bravery. What follows is, more or less, a hero's origin story as Tris blazes her own trail, discovering that her seemingly paradisiacal society is actually a dystopia.

How did you decide that you wanted to make "Divergent"? What was the main appeal?

I think it was a couple of things. As a filmmaker, it's always interesting to create a new world and

a challenge also, kind of a daunting challenge 'cause there's lots of great movies that are futuristic or post-apocalyptic or whatever. But still, it's a great opportunity as a filmmaker to come up with a visual language for the future. And then I really liked what it was about, which was linked with Tris' journey of "Who am I? Where do I belong? Am I loyal to my group or to my family, or am I loyal to myself? And how far out on a limb do I go for any of that?" I like all those ideas, and I thought all those ideas were universal.

In the past few years, we've seen "Twilight" and "The Hunger Games" and "The Mortal Instruments"—tons of books that are marketed to the same age group that have been adapted for the big screen. What sets "Divergent" apart?

"Divergent" is truly about how do we live together, how do we ever live together as a society. ... It's working on a much bigger canvas as far as those ideas go than those movies, and I think that what it does is balance that personal, intimate story of this young woman who goes on this larger journey and then becomes a part of this conflict in society that has real-world questions and consequences.

So you view "Divergent" as a superhero story? Or a hero myth?

I always feel like hers is a true hero's journey. It has all those hallmarks, all those steps that a classic hero from mythology takes. Tris is a hero, but actually not a superhero. She doesn't have supernatural powers. What she does and what she accomplishes, she really earns. She gets it and survives and solves her problems through real, hard work and determination, and that's what appealed to me.

LOAD A PASS



WHEN YOU STOCK UP.

Add passes and transit value to your Ventra™ Card at more than 1,000 retailers and currency exchanges. No matter where you're headed, there's a Ventra Retailer on your route. Visit **ventrachicago.com** to find a retailer near you.



(-)

∴ Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired

G - General audience PG - Parental quiden R - Bestalcted, under 17 requires accompanying PG-15 - Parents strongly cautioned, Son Proportionals for children under 13

600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily & Gravity 3D (PG-13) 4:20, 8:00, 10:15 300: Rise of an Empire (R) 9:00 Moda (PG-13) 4: D7:00, 10:15 300: Rise of an Empire 3D (R) 12:30, 6:10 Need for Speed (PG-13) 8:00

■300: Rise of an Empire 3D (f) 12-30, 6:10
■Need for Speed (PG-13) ₱ 5:00
■Divergent (PG-13) ₱ 5:00, 3:00, 3:45, 7:00, 10:00
■Divergent (PG-13) ₱ 1:00, 3:00, 3:45, 7:00, 10:00
■Tyler Perry's The Single Moms Club (PG-13) ₱ 1:15, 3:55, 9:45
■The Monuments Men (PG-13) ₱ 4:25
■American Hustle (R) ₱ 1:20, 7:15, 10:20
■Mon-Stop (PG-13) ₱ 2:20, 5:00, 7:45
■Muppets Most Wanted (PG) ★ ₱ ₱ 1:10, 2:00, 4:45, 7:30, 10:10
■Son of \$60 (PG-13) ₱ 1:05, 4:55
■Need for Speed 3D (PG-13) 2:05, 8:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) LANDIMARK CENT UNT CENTIFIC CINEWIA (LANDIMARK) 2828 North Clark St., Chicago (773) 509-4849 "The Grand Budapest Hotel (R) (Closed caption) 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00 "Le Week-end (R) 1:40, 4:20, 7:10, 9:45 "The Lunchbox (Fg) 1:35, 4:15, 9:50 Nymphomaniac: Volume I (NR) 1:20, 4:30, 7:20, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

Noah: The IMAX Experience (PG-13) * (Closed caption) 7:30, 10:45

Noah: The IMAX Experience (PG-13) * (Closed caption) 7:30, 10:45

Sabotage (R) (Closed caption) 8:15, 10:55

Clesar Chavez (PG-13) * 8:00, 11:00

Divergent: The IMAX Experience (PG-13) * (Closed caption)

■Divergent (PG-13) ★ (Closed caption) 12:20, 4:00, 7:40, 11:00 ■Muppets Most Wanted (PG) (Closed caption) 10:40, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20

■Divergent (PG-13) ★ (Closed caption) 10:00, 11:00, 1:40, 2:40, 5:00, 6:20, 8:40, 9:40

6:20, 8:40, 9:40

Need for Speed 3D (PG-13) * (Closed caption) 12:35, 9:50

Need for Speed (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30

Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 10:15,

1:35, 445, 7:45

■300: Rise of an Empire 3D (R) ★ (Closed caption) 7:05

■Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 10:10, 3:50

■Mr. Peabody & Sherman (PG) (Closed caption) 10:50, 2:00, 4:50, 7:50

■Mr. Peabody & Sherman (PG) (Closed caption) 10:50, 2:00, 4:50, 7:50

■300: Rise of an Empire (R) (Closed caption) 10:05, 1:55, 3:35, 10:55

■Non-Stop (PG-13) (Closed caption) 10:05, 1:05, 3:55, 10:45

■Son of God (PG-13) (Closed caption) 10:25, 12:55, 3:35

■Frozen (PG) (Closed caption) 10:45, 1:25, 4:05

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

(7/3) 784-0893
■Divergent (96-13) * 1:30, 4:20, 7:10, 10:00
■Muppets Most Wanted (PG) * 12:20, 2:40, 5:00, 7:20, 9:40
■Meed for Speed (PG-13) * 11:50, 2:20, 5:00, 7:30, 10:00
■Mr. Peabody & Sherman (PG) 12:10, 2:30, 4:45, 7:00, 9:10

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily

■300: Rise of an Empire (R) ★ ₺ 5:05 ■Noah (PG-13) ₺ 7:00, 9:00, 10:00

■Sahotane (B) ★ £0.8:00 9:30

■300: Rise of an Empire 3D (R) 2:00, 4:45, 7:10, 9:45 ■Need for Speed (PG-13) € 12:45, 4:05, 7:15, 10:15

■Mr. Peahody & Sherman (PG) € 1:45 2:30 4:15 6:45 7:30

■Mr. Peabody & Sherman 3D (PG) 12:05, 5:10, 9:50 ■Divergent (PG-13) ★ D 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:00

■Tyler Perry's The Single Moms Club (PG-13) £ 12:30, 1:55, 3:50, 4:40, 6:45, 7:30, 10:10 ■Ride Along (PG-13) ₱ 7:25, 10:05

■Non-Stop (PG-13) Ð 1:30, 4:30

■Muppets Most Wanted (PG) ★ ₱ 12:10, 1:50, 4:35, 7:15, 9:55 ■The LEGO Movie (PG) ₱ 12:00, 2:25, 4:50

■Son of God (PG-13) £ 12:00, 3:05, 6:15

■AMC Independent Veronica Mars (PG-13) D 2:20 ■AMC Independent Cesar Chavez (PG-13) ★ D 8:00, 9:45

■Need for Speed 3D (PG-13) 3:05

GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

■Pretty Butterflies (NR) 8:15 ■A Gun in Each Hand (NR) 8:15

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 252-0628 **i-Stop** (PG-13) 2:00, 4:05, 6:10, 8:15, 10:20

■12 Years a Slave (R) 2:20, 9:40

■The Monuments Men (PG-13) 5:00 7:20

■The Wind Rises (PG-13) 2:40, 5:30, 7:50

■Dallas Buvers Club (R) 5:30 ■Her (R) 2:20, 4:50, 7:20, 9:50

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■Particle Fever (NR) 7:45 ■Enemy (R) 5:00, 7:20, 9:45 ■Alphaville (NR) 5:40, 9:50

THE PATIO THEATER

6008 W. Irving Park Road (773) 685-4291

RIVER EAST 21 (AMC)

TIVER EAST 12 (AMIL)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■300: Rise of an Empire (R) D 12.40, 6:00, 11:15
■Noah (RG-13) ★ D 7:00, 8:45, 10:15, 12:01
■The LEGO Movie 3D (RG) 22:45
■300: Rise of an Empire 3D (R) 11:35, 2:15, 3:15, 4:55, 8:45
Moved for Expending 13.9 Movie 046 Expending 13.9 Moved for Expending 13.9 Move 146 Expending 14.9 Move 146 Expendin

■ Need for Speed (PG-13) ₱ 12:40, 3:45, 7:00, 10:25, 11:30 ■ Mr. Peabody & Sherman (PG) ₱ 11:30, 1:55, 4:20

■Divergent (PG-13) ★ ₱ 11:00, 11:30, 12:00, 12:45, 2:15, 2:45, 3:15, 4:00, 5:30, 6:00, 6:30, 7:15, 8:45, 9:15, 9:45, 10:25, 12:00

■Tyler Perry's The Single Moms Club (PG-13) ₺ 11:15, 12:55, 2:00.

■The Wolf of Wall Street (R) D 9:20

■ AMC Independent Bad Words (R) ★ D 12:20, 3:00, 5:30, 8:00, 10:30
■ Non-Stop (PG-13) D 11:20, 1:55, 4:40, 7:30, 10:20
■ Muppets Most Wanted (PG) ★ D 11:10, 12:30, 2:00, 3:30, 4:50, 6:15,

The LEGO Movie (PG) £ 11:55, 5:25

■The LEGO Movie (P6) B 11:55, 5:25

■AMC Independent McCanick (R) + D 5:00, 9:00

■AMC Independent The Grand Budapest Notel (R) B 11:05, 12:00,

■AMC Independent The Grand Budapest Notel (R) B 11:05, 12:00,

■AMC Independent Veronica Mars (P6-13) B 12:50, 3:30, 6:20, 10:45

■AMC Independent Veronica Mars (P6-13) B 12:50, 3:30, 6:20, 10:45

■AMC Independent Cesar Chavez (P6-13) B 12:50, 10:40

■MC Independent Cesar Chavez (P6-13) B 12:50, 10:45

■Need for Speed 3D (P6-13) 11:00, 2:00, 7:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

(800) 326-3264 #2309 ■Frozen (FG) B 1:10 ■300: Rise of an Empire (R) ★ B 2:20, 7:40 ■Noah (FG-13) B 7:00, 9:30, 12:01 ■The LEGO Movie 30 (FG) ★ 10:50, 4:00 ■Sabotage (R) B 8:00, 10:00, 11:00, 12:01 ■300: Rise of an Empire 30 (R) ★ 11:50, 5:10, 10:20 ■Need for Speed (FG-13) B 12:00, 3:20, 6:20, 9:50 ■Mr. Peabody & Sherman (PG) D 11:00, 12:35, 1:35, 3:00, 4:00, 6:45,

=Mr. Peabody & Sherman 3D (PG) ★ 5:35 ■Divergent (PG-13) ★ Ð 11:20, 1:20, 2:00, 2:40, 4:40, 5:20, 6:00, 8:00, 8:40, 9:20

■Tyler Perry's The Single Moms Club (PG-13) £ 11:10, 1:00, 4:00,

7:00, 9:00

The Monuments Men (PG-13) D 10:45

MANC Independent Bad Words (R) D 10:00, 11:00, 12:01

Mon-Stop (PG-13) D 1:30, 4:10, 7:10

Muppets Most Wanted (PG) D 10:45, 12:15, 1:45, 3:00, 4:30, 5:30,

7:30, 8:19

The LEGO Movie (PG) ★ D 1:30, 6:30

■Divergent: The IMAX Experience (PG-13) ★ D 12:20, 3:40

■Son of God (PG-13) B 3:45, 6:50

■AMC Independent The Grand Budapest Hotel (P) ★ D 11:00, 12:00,

1:45, 2:45, 4:30, 5:30, 8:15, 10:45 ■AMC Independent **God's Not Dead** (PG) ★ Ð 10:45, 1:50 ■AMC Independent Veronica Mars (PG-13) ★ Ð 11:15, 2:10, 4:45

7.30, 10:15
■AMC Independent Cesar Chavez (PG-13) ★ ₱ 8:00, 10:00, 11:00, 12:01
■Noah: The IMAX Experience (PG-13) ★ ₱ 7:00, 11:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago ■Noah (PG-13) ★ (Closed caption) 7:00, 10:00

■Divergent (PG-13) ★ (Closed caption) 11:00, 1:00, 2:10, 4:10, 5:20, 7:20, 8:30, 10:30

■Muppets Most Wanted (PG) (Closed caption) 11:10, 2:00.

■Need for Speed 3D (PG-13) ★ (Closed caption) 2:05, 7:25

■ Need for Speed (PG-13) 11:05, 4:50, 10:35
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:20, 1:55, 4:30 7:00 Q:50 ■300: Rise of an Empire 3D (B) ★ (Closed caption) 2:20, 10:15

■Non-Stop (PG-13) (Closed caption) 11:50, 2:30, 5:15, 7:50, ■The LEGO Movie (PG) (Closed caption) 11:40, 2:15, 4:45,

■The Wolf of Wall Street (B) (Closed caption) 10:55, 2:40.

■American Hustle (B) (Closed caption) 1:45, 10:25

■ Frozen (PG) (Closed caption) 11:15, 1:50, 4:25, 7:05, 9:45 ■ Gravity 3D (PG-13) ★ (Closed caption) 11:25, 5:05, 8:00 SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■300: Rise of an Empire (B) £ 3:55. 9:05

■The LEGO Movie 3D (PG) 4:20, 9:30 ■300: Rise of an Empire 3D (R) 2:20, 4:55, 7:30, 10:05

■Need for Speed (PG-13) Ð 1:10, 4:10, 7:10, 10:10 ■Mr. Peabody & Sherman (PG) D 1:45, 2:45, 5:10, 6:35, 7:35.

■Divergent (PG-13) ★ £ 12:50 2:55 4:00 6:05 7:10 9:15 10:20

■Tyler Perry's The Single Moms Club (PG-13) £ 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 9:00, 10:00

■Non-Stop (PG-13) Ð 1:45, 4:25, 7:05, 9:45 ■Muppets Most Wanted (PG) ★ Ð 1:00, 3:45, 6:30, 9:25 ■The I FGO Movie (PG) £ 1:45 6:35

■Son of God (PG-13) Ð 2:50, 6:05, 9:15 ■AMC Independent Veronica Mars (PG-13) £ 1:20, 6:30 ■AMC Independent Cesar Chavez (PG-13) ★ Ð 8:00, 10:35

■Need for Speed 3D (PG-13) 5:00 SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

■Noah (PG-13) ★ Ð 7:00, 10:20

■Sabotage (R) ★ £ 8:00, 10:40 ■Divergent (PG-13) ★ ₺ 12:30, 4:00, 7:15, 10:30

■Muppets Most Wanted (PG) ★ Ð 10:45, 1:30, 4:15, 7:00, 9:45 ■AMC Independent Cesar Chavez (PG-13) ★ Ð 8:00, 9:00,

SHOWPLACE ICON AT ROOSEVELT COLLECTION (Jar & Mosevelt, South Loop, Chicago 31 2 544-2104 The LEGO Movie 3D (PG) (Closed caption) 1:20 If Peabody & Sherman 3D (PG) (Closed caption) 2:50, 8:50 If the Control of t

Divergent (PG-13) * (Closed caption) 1:10, 2:50, 4:20, 6:00, 7:30, 9:10, 10:40

Divergent (PG-13) * (Closed caption) 1:40, 4:50

Divergent (PG-13) * (Closed caption) 1:240, 3:50, 6:30, 7:00, 9:40, 1:30 9:40, 10:10 ■Tyler Perry's The Single Moms Club (PG-13) ★ (Closed caption) 1:15, 4:15, 7:15, 10:20

ENON-Stop (PG-13) (Closed caption) 2:00, 4:40. ■Muppets Most Wanted (PG) ★ (Closed caption) 1:00, 4:00, :30 ppets Most Wanted (PG) * (Closed caption) 12:30, 2:10,

3:30,5:00

Bad Words (R) * (Closed caption) 7:50, 10:15

Bad Words (R) * (Closed caption) 2:40,5:10

The Grand Budapest Hotel (R) * (Closed caption) 1:50, | 4:30, 7:10, 9:50 | The Grand Budapest Hotel (R) * (Closed caption) 6:10 | The Grand Budapest Hotel (R) * (Closed caption) 8:40 | The Grand Budapest Hotel (R) * (Closed caption) 12:45

3:20, 7:45, 10:30

—Cesar Chavez (PG-13) * 12:10

—Cesar Chavez (PG-13) * 8:00, 11:05

—Divergent (PG-13) * (Closed caption) VIP Premium 21;

2:50, 4:20, 6:00, 7:30, 9:10, 10:40

LAKE CINEMAS (CLASSIC)
(82) 444-FILM 950 art
(83) 444-FILM 950 art
(84) 444-FILM 950 art ■Non-Stop (PG-13) (Closed caption) 2:15, 4:40 ■Muppets Most Wanted (PG) (Closed caption) 1:30, 4:00, 6:30, 9:00: The LEGO Movie (PG) (Closed caption) 12:00 The Grand Budapest Hotel (R) (Closed caption) 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8:00, 9:00, 10:15

CENTURY 12/CINEARTS 6 (CENTURY) 1/15 Magle Ave. Evanston 300: Rise of an Empire 30 (F) (Closed caption) 2:40 200: Rise of an Empire 30 (F) (Closed caption) 2:40 200: Rise of an Empire (F) (Closed caption) 2:40 200: Rise of an Empire (F) (Closed caption) 2:40 200: Rise of an Empire (F) (Closed caption) 1:30, 25, 346, 805, 805, 825, 103, 98

■ Bad Words (§) D (Closed caption) 11:05, 125, 245, 6.05, 6.25, 10.45 (p. 6.13) B (Closed caption) 11:05, 125, 12.20, 1:20, 2:35, 31, 45, 6.05, 10.45 (p. 6.13) B (Closed caption) 11:15, 2:20, 1:20, 2:35, 31, 45, 6.05, 10.400, 5.40, 6.30, 8:10, 9:00, 10:40 (p. 6.13), 3:10, 4:00, 5:40, 6:30, 8:10, 9:00, 10:40 (p. 6.13), 3:10, 4:00, 5:40, 6:30, 8:10, 9:00, 10:40 (p. 6.13), 3:10, 4:00, 7:15, 4:40, 7:10, 10:40, 4:45 (p. 6.13), 10:10, 10:10, 10:40, 4:45 (p. 6.13), 10:10, 10:10, 10:40, 10:45 (p. 6.13), 10:45 (p. 6.1

■ Need for Speed 3D (PG-13) (Closed caption) 3:55, 7:05, 10:15
■ Need for Speed (PG-13) D (Closed caption) 1:10, 2:25,

5:30, 8:40

| Moah (PG-13) D 7:00, 8:30, 10:30
| Mon-Stop (PG-13) D 7:00, 8:30, 10:30
| Mon-Stop (PG-13) D (Closed caption) 11:45, 2:30, 5:10
| Sabotage (I) B 8:00, 11:45
| Son of God (PG-13) D (Closed caption) 12:30
| Tyler Perry's The Single Moms Club (PG-13) D (Closed caption) 11:20, 2:05, 4:55

	6				7	2		
3						7	4	
			4	8	5		3	9
	7		5					
5				1				7
					3		9	
9	5		2	6	8			
	5	7						5
		4	7				6	

		_		_	_			_
4	9	1	3	7	2	8	6	5
3	8	2	5	6	9	7	1	4
7	6	5	1	4	8	9	3	2
8	2	7	6	1	3	4	5	9
9	5	3	4	2	7	6	8	1
1	4	6	8	9	5	2	7	3
5	7	4	9	3	6	1	2	8
6	3	9	2	8	1	5	4	7
2	1	8	7	5	4	3	9	6

WEDNESDAY'S SOLUTIONS

М	E	L			Α	Ī	L	Е	D		S	w	Α	ĸ
Е	Х	Α	М		G	R	0	٧	Е		М	Α	G	_
Ν	_	С	Ε		R	0	В	Ε	S		0	N	Ε	S
	H	ш	Ν	S	Е	N	Е	S	S		0	D	D	S
			Т	0	Е	s			Е	Α	Т			
Α	Г	М	0	Ν	D		М	Α	R	S	Н	Α	L	L
М	0	0	R	S		М	-	R	Т	Ξ		J	Ε	Α
Α	С	Т	s		Ρ	υ	Т	Т	S		٧	Α	Т	S
s	Α	Т		S	0	L	Е	S		L	Τ	М	1	Т
S	Г	0	Р	Р	_	Е	R		Σ	Е	L	0	Ν	S
			R	Α	G			S	0	_	L			
s	0	D	Α		Ν	Ε	С	Ε	s	s	Α	R	Υ	
Т	Н	Α	Ι		Α	W	Α	R	Е		G	Ε	0	М
Α	_	М	S		z	Е	R	٧	Υ		Е	D	G	Е
R		В	Е		т	Б	ш	Е	0			0	_	۱۸/

TODAY IN THE YEAR...

1902: The Chicago Daily News becomes the first-known entity to refer to the city's National League team using the "Cubs" nickname.

1994: Ukraine held its first parliamentary elections since the collapse of the Soviet Union.

1997: Dexter King, son of Martin Luther King Jr., met with James Earl Ray, the man imprisoned for the assassination of the civil-rights leader. Ray denied having anything to do with the shooting, to which King replied, "I believe you."

ACROSS

- Desert, as one's lover Rattled Actress _ Downey Reason to bathe Glider or 747
- Not _ close; way off Kill

- Kill Birdbrain Egg layer Gentle Makes, as a salary Emulate Michelle Kwan

- 22 Makes, as a salary
 23 Emulate Michelle Kwan
 25 Donkey
 26 In _; shortly
 28 In la _; unsure what to do
 31 Blackboard user's need
 32 Tiny weights
 34 British mother
 36 Dawn, for short
 37 Levi's
 38 Daddy
 39 BPOE member
 40 Diving birds
 41 Not as coarse
 42 Respect highly
 44 Chops into tiny pieces
 45 Actor Holbrook
 46 Prefix meaning "sort of"
 47 Actor Buddy
 _
 å51 Dessert choice
 54 _ ads; section of a newspaper
 57 Armed conflicts
 58 Needles' seye
 59 Worth
 60 Sitting on
 61 Has debts
 62 Go into
 63 Declare untrue

- DOWN

 1 _ with; tease
 2 Not working
 3 Usurers
 4 Attempt
- Modernize
- Tuft of feathers
- Of sound mind Conclusion Peg for Nicklaus Discuss again
- 8 9 10 11 "I'm looking _ a four leaf
- clover '
- 12 Cruel 13 "No ifs, _ or buts"
- Takes a break
- 19 Takes a break
 21 Chat
 24 Potter's oven
 25 Shoots carefully
 26 High point
 27 Entire
 28 Blocker and Quayle
 29 Set free
 30 India's dollar

20

26 27

36

42

48 49 43 45

23 24

- 32 High school math class: abbr.
 33 Raced
 35 "Red Planet"
 37 Music's Billy ____
 38 Bowling targets
 40 Tilts
 41 Italian car
 43 Grad school papers

46

18

55 56

59

62

25

- 43 Grad school papers 44 Cain's crime
- 46 In a _; lined up 47 Resound 48 Hard hit

60

63

38

35

52 53

48 Hard nit 49 Store event 50 Sword handle 52 Make smooth 53 Catch sight of 55 TV's "_Got a Secret" 56 Groupie 57 Fistful of cash







MEN'S ACTIVEWEAR



Meet Jasper.

A native New Yorker, Jasper grew up on the Lower East Side. From a young age, he began discovering international cuisine in New York City. During Jasper's youth he was fond of exploring farmers markets throughout the city. His fascination with food grew through his adolescence, and while working at the restaurant underneath his family's apartment, he became serious about pursuing a career in cooking. He still loves discovering new restaurants, especially hole in the wall gems. Jasper is currently studying culinary arts, wholly embraces sustainable cooking and hopes to move to Paris after graduation to immerse himself in French cuisine. He is pictured in the Classic Sweatpant and Hoodie.

Retail Locations:

Downtown Chicago—39 State St. Belmont & Clark—929 W. Belmont Ave. Gold Coast—46 E. Walton St. Lincoln Park—837 W. Armitage Ave. Wicker Park—1563 N. Milwaukee Ave. Evanston—950 Church St. Schaumburg—Woodfield Mall

American Apparel®





The frog prince

Poor Prince Harry. He's such a loser in love that he has to turn to a reality show to find a woman. Or so Fox would have you believe. The network somehow managed to convince 12 single American ichies girls that a dude who sort of looks like Prince Harry actually IS Prince Harry, and that they might actually marry into the royal family. "I Wanna Marry 'Harry' " premieres this summer, and promises to be a hoot, at least for the first few episodes.



Burger queen

What do you buy as a wedding present for the woman who has it all? If you're Kanye West, a chain of Burger King franchises. At least, that's according to the Star, whom we don't usually trust, but XXL magazine picked it up, so whatever. According to the source, Kim Kardashian will be gifted 10 restaurants in the U.K., Italy and France, with hopes to expand beyond that in the future. Can they also serve Whoppers at the reception?



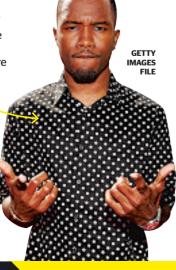
Johnson

Pour them another one

Looks like Jake Johnson is getting back together with a good pal. The "Drinking Buddies" star told Vulture that he's working with Chicago director Joe Swanberg on a new project this summer. "We're doing another movie with Sam Rockwell and Rosemarie

DeWitt and Brie Larson," he said. "There will be a lot more beer drinking in it." As if we expected anything less from this tipsy twosome.

Back in 'Orange' OK, Frank Ocean, we've been patient long enough. The Odd Future member was photographed in the studio this week working on his second album, according to a photo shared on Instagram. It's been almost two years since the release of Ocean's groundbreaking



You dirty boy

Well, no one can accuse Kit Harington of refusing to commit to his roles. The "Game of Thrones" star told GQ magazine he refuses to wash his hair while shooting on location for the HBO show. Like, at all. For maybe six weeks. "I like it to look greasy and medieval," he said, "so it gets very tangled. By the end it's pretty horrible." And vet Yaritte was all over that business.



THE DIGIT ONE.

That's how many copies of the Wu-Tang Clan's double album, "The Wu—Once Upon a Time in Shaolin," will be manufactured and sold, forbes.com reports. The previously unannounced 31-track record will go on a tour of museums and galleries, where people can listen only through headphones, before being sold for millions of dollars. How come we didn't think of this?

WANT MORE DIRT?

"Channel Orange,"

so we're pleased as

punch by this news.

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at redeyechicago.com.